

emily kewageshig

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Tom Thomson Art Gallery: Celebrating 55

City Council

July 25, 2022



















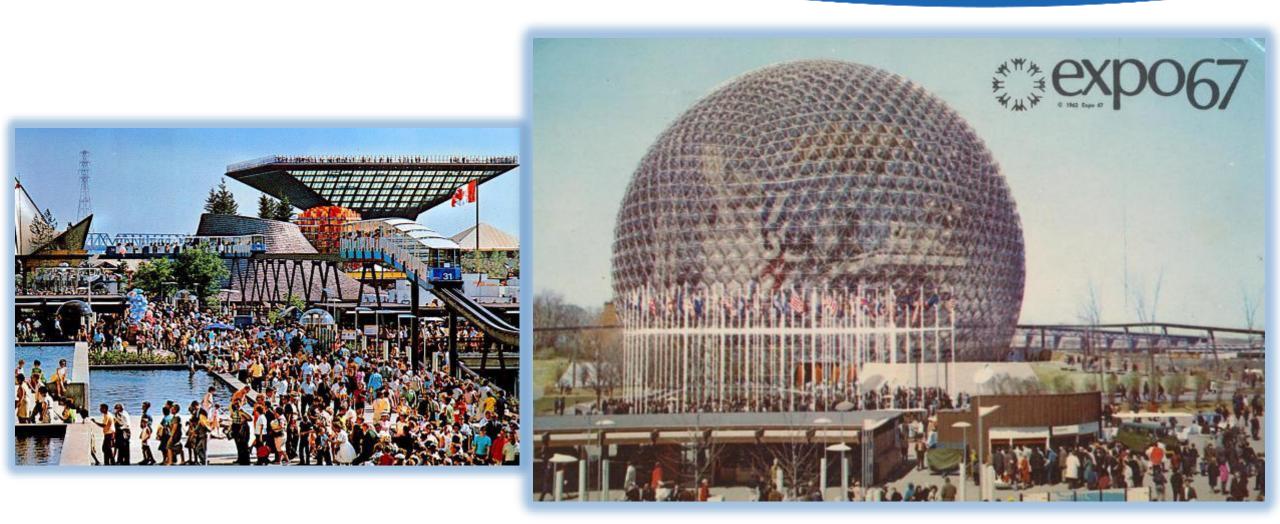




Inside the museums infinity goes up on trial Voices echo, this is what salvation must be like after a while But Mona Lisa must have had the highway blues You can tell by the way she smiles

Bob Dylan, Visions of Johanna



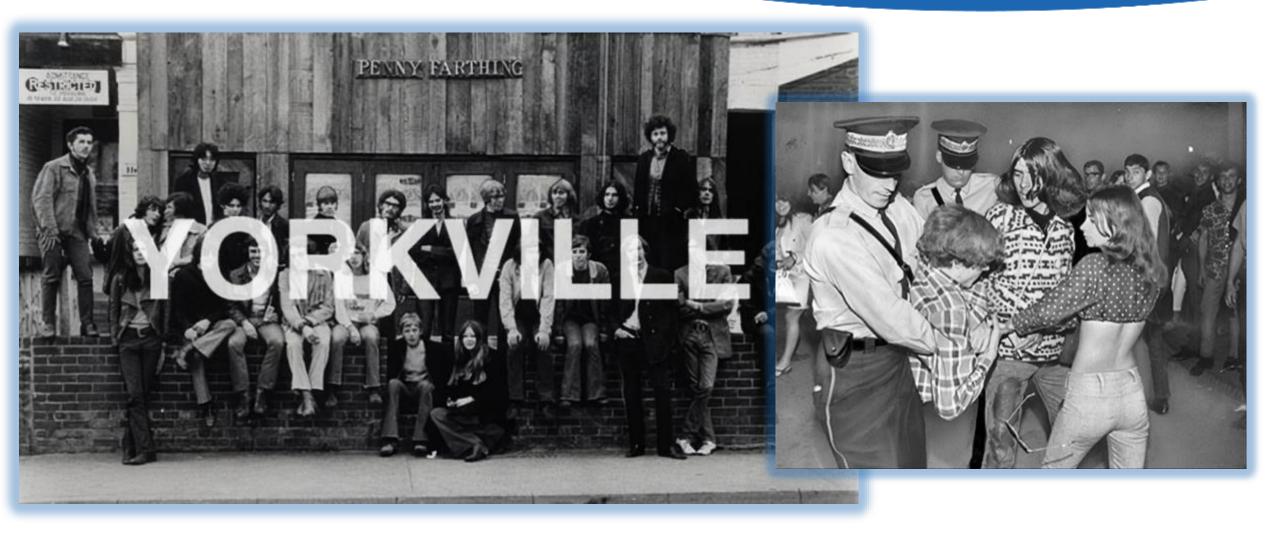












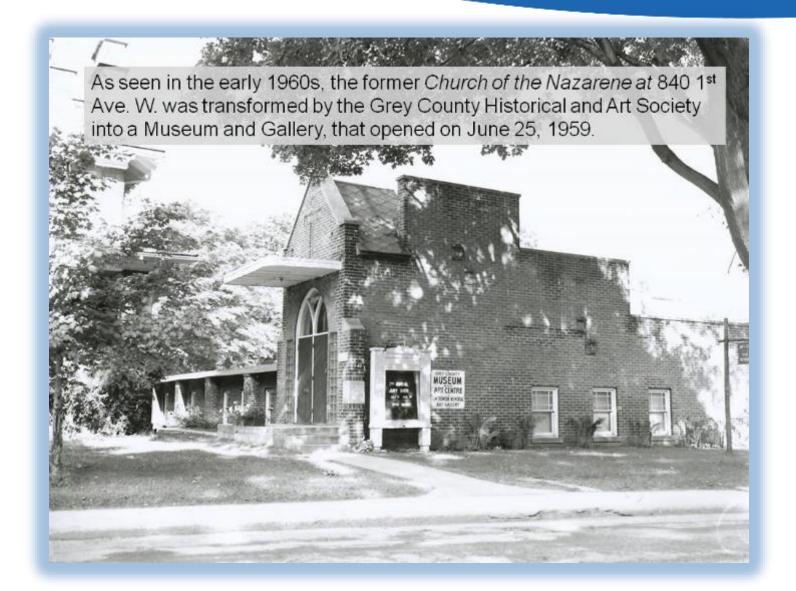








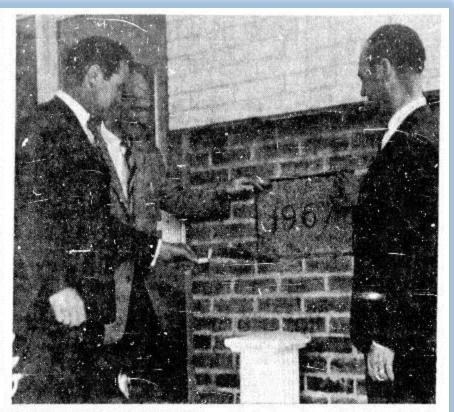












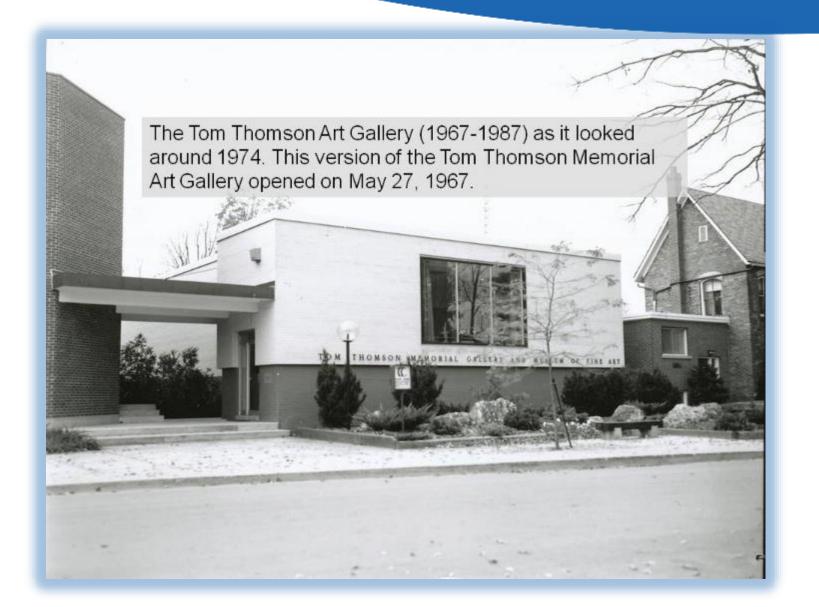
LAY CORNERSTONE OF ART GALLERY -Mayor Robert Rutherford officially laid the cornerstone for the new Tom Thomson Memorial Art Gallery late Friday afternoon. He is shown here, left, being assisted by William Parrott, chairman of Gallery, and Alderman Bill Hewitt, right. (Sun-Times' Staff Photo)



3 p.m. - 9 p.m.











VALUABLE PAINTINGS PRESENTED GALLERY — Eight Tora Thomson works were presented in the Tam Thomson Memorial Gallery on Saturday, several of them particularly hoastiful works. The works, gift of 51r. Thomson's sister, Mrs. J. G. Henry, 85, were presented by Dr. Grant Huneyman of Brantford, friend of Mr. George Thomson, jr., and past Chnirman of the Glenhyrst Arts Council of Brantford, Shawa, left to right are Dr. T. J. Honeyman, who was Director of The Glasgow Art Gallery in Scothand fur 75 years, Br. Grant Reneyman or Brantford and John Taylar. Guestor of the Gallery. (Photo by Foto-Art)











A.Y. Jackson, York River (1961)

Frederick Varley visits the Art Gallery, 1964.





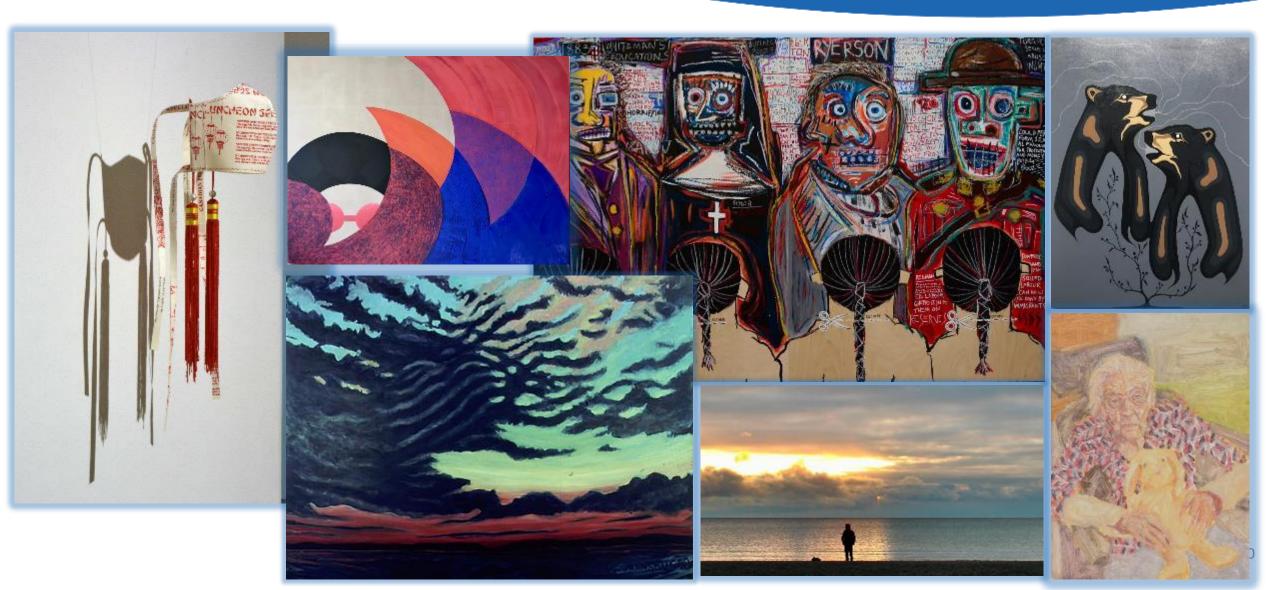
INPACK PAINTINGS FOR NEW GALLERY — Shown above are Bill Parrott and John Taylor as they examine early Canadian paintings for the new Tom Thomson Gallery and Museum of Fine Art. These paintings are a bequest

from the late D. I. McLeod, son of an early and prominent Owen Sound family. The paintings arrived at City Hall March 20 and will remain in the vault there until the hanging. (Sun-Times' Staff Photo)

Bill Parrott and John Taylor display the artworks given to the Gallery through a bequest from the late D.I. McLeod, prominent Owen Sound financier and art collector.

The paintings arrived at City Hall on March 20, 1967.







Directors 1967 – 2022

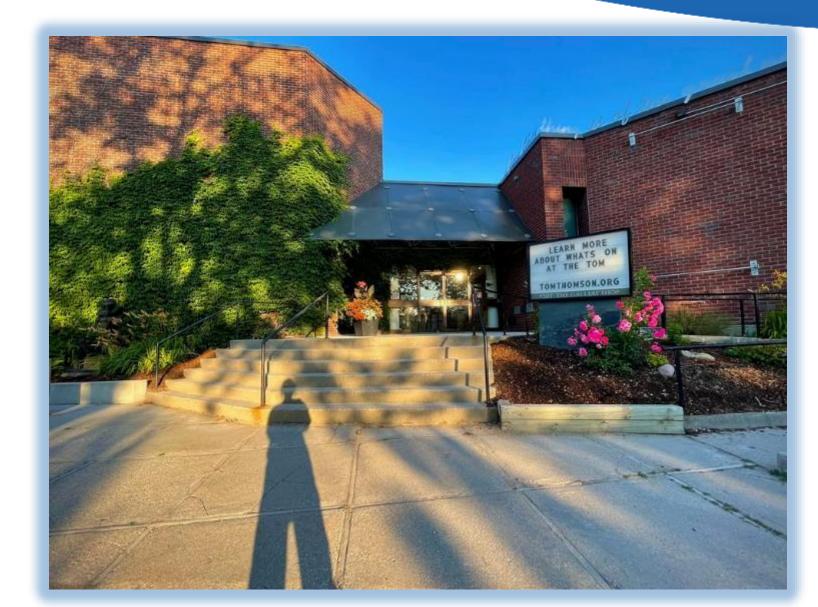
- Pre-1967 Bill Parrott was Gallery Chair and oversaw curatorial programing
- 1966 1969 John Taylor (November 1966 May 1969)
- 1969 1970 Henry Kuyvenhoven (July 1969 October 1970)
- 1970 1972 Doug Wood (October 1970 June 1972)
- 1972 1973 Cath Harrison, Acting Director (July 1972 March 1973)
- 1973 1985 Jim Logan (March 1973 March 1985)
- 1985 1994 Maggie Mitchell (April 1985 January 1995)
- 1995 1999 Brian Meehan (February 1995 March 1999
- 1999 1999 David Huff Acting Director (April July 1999)
- 1999 2000 Fred Milsum (August 1999 July 2000)
- 2000 2000 David Huff, staff in charge (July August 2000)
- 2000 2000 Linda Belshaw Betty, Acting Director (August 2000 November 2000)
- 2000 2001 David Huff, staff in charge (December 2000 January 2001)
- 2001 2009 Stuart Reid (February 2001 May 2009)
- 2009 2009 David Huff, Acting Director (June 2009 Oct 2009)
- 2009 2017 Virginia Eichhorn (Oct 2009 Oct 2017)
- 2017 2020 David Huff, Acting Director (November 2017 March 2020)
- 2020 Aidan Ware (April 2020 Present)



Showing 55 (and looking pretty good!)







the language of art is the landscape of our lives





Tickets: \$100

Includes two beverages, food, and a tax receipt for a portion of the cost.

Proceeds support the Art Gallery's programming and collection.



TOM THOMSON ART GALLERY