WELCOME

Council Orientation

December 9, 2022

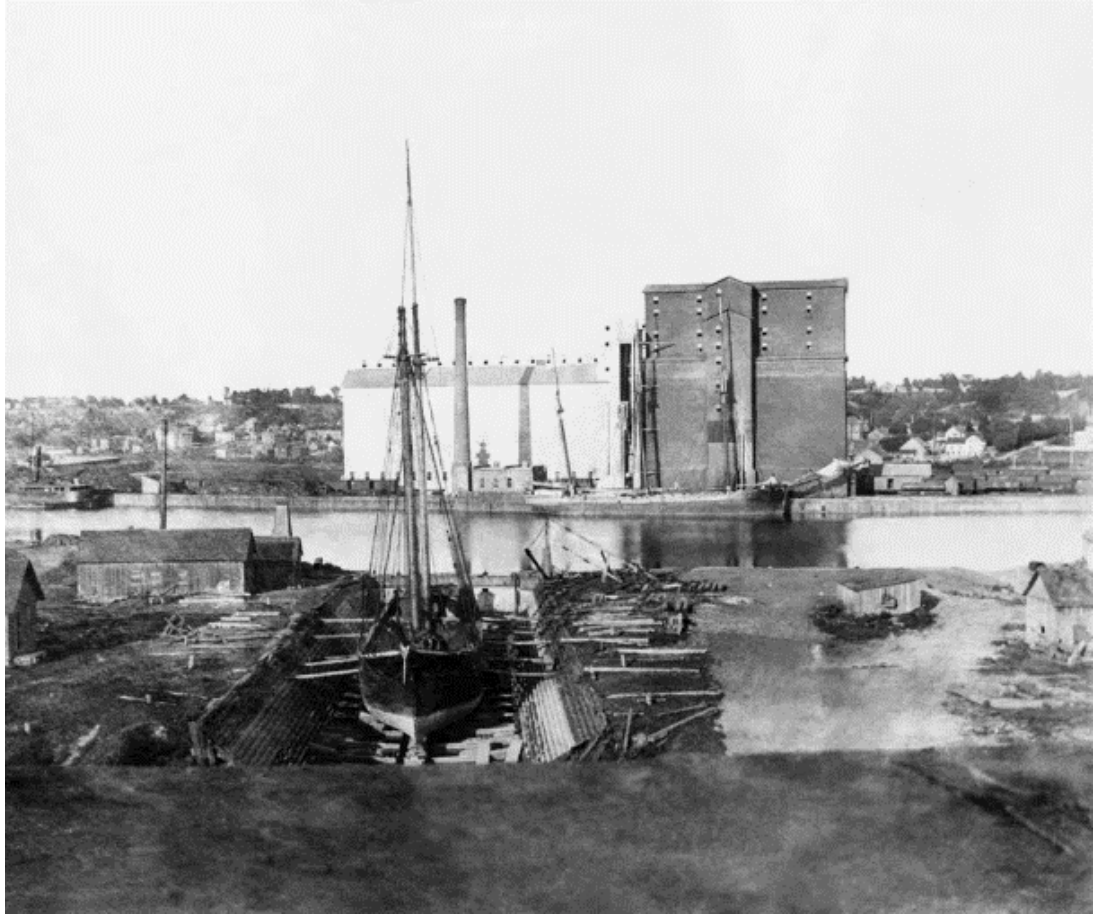
LAND USE PLANNING 101

December 9, 2022

OUTLINE

- Brief History of Planning
- The ‘Why’
- Planners –
  Who We Are and What We Do
- How is Planning Done in Ontario – Policy Framework
- Typical Applications and Processes
- Your Role in Land Use Planning

A BRIEF HISTORY OF PLANNING



THE ‘WHY’ OF LAND USE PLANNING

LAND USE PLANNERS

- ACCREDITATION – RPP
- PROFESSIONAL STANDARDS

DEVELOPMENT TEAM

- STREAMLINED
- COORDINATED

DEVELOPMENT TEAM FEEDBACK

“I have to say my experience in working with you guys at Owen Sound has been one of the best, if not the best, I have had in a very long time dealing with municipalities.

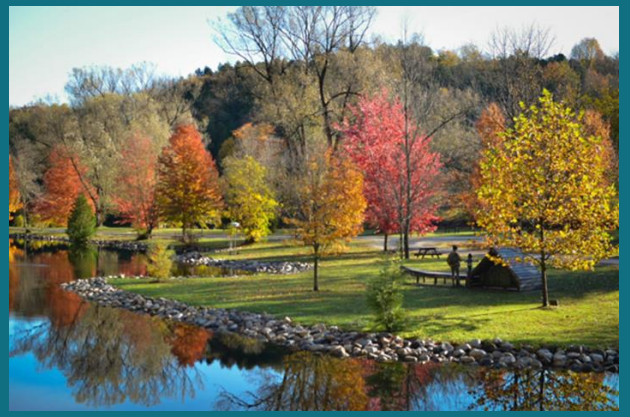
You respond so quickly to comments and concerns and offer practical/reasonable solutions to keep things moving forward in a positive direction.

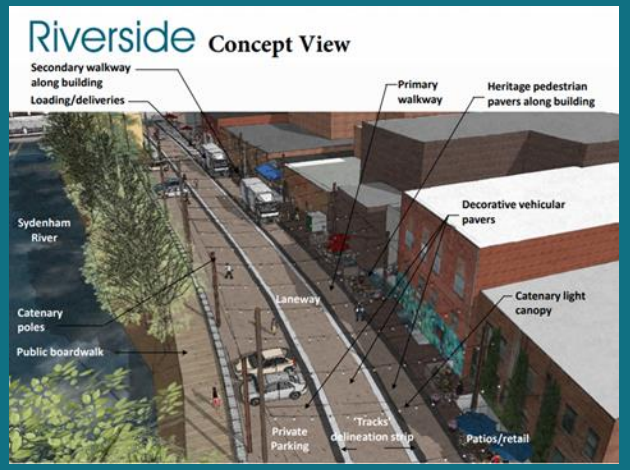
I don’t want to mention any specific municipalities we deal with quite often here in the immediate GTA but there is a night and day difference in the cooperation and efficiency.

I really hope we get more work in the Owen Sound area and I will leave it at that.”

THE PLANNING ACT

THE PROVINCIAL POLICY STATEMENT





CITY OF OWEN SOUND OFFICIAL PLAN

CITY OF OWEN SOUND
OFFICIAL PLAN UPDATE

MHBC PLANNING URBAN DESIGN & LANDSCAPE ARCHITECTURE

CITY OF OWEN SOUND OFFICIAL PLAN

Vision: where you *want* to live

CITY OF OWEN SOUND OFFICIAL PLAN

PURPOSE OF PLAN:

1. Provide policies, goals and objectives to guide the development and redevelopment of lands within the City for a period equal to the planning horizon of the County of Grey Official Plan.

2. Promote the health, safety and quality of life for the residents of Owen Sound.

3. Provide policy direction to assist Council in determining criteria for the consideration of development and land use policy.

4. Assist in the coordination and delivery of public services and programs.

5. Inform the City's residents and private interests of local objectives and policies regarding planning and land use matters.

6. Provide a standard for evaluating the achievement of the goals and objectives of this Plan.

7. Guide physical growth within the context of economic, social and environmental matters.

8. Ensure land use planning in the City is consistent with the Provincial Policy Statement.

9. Ensure that land use planning in the City is not in conflict with the Niagara Escarpment Plan.

10. Ensure that land use planning in the City is in conformity with the County of Grey Official Plan.

CITY OF OWEN SOUND OFFICIAL PLAN
STRUCTURE OF THE PLAN

SECTION 1
Introduction

SECTION 2
Vision, Goals and Objectives

SECTION 3
Land Use

SECTION 4
Planning Areas

SECTION 5
Infrastructure

SECTION 6
Environment

SECTION 7
Culture and Community

SECTION 8
Urban Design

SECTION 9
Implementation

COMPREHENSIVE ZONING BY-LAW

ZONING – USES AND SITE AND BUILDING PROVISIONS

Within any Residential Zone, no person shall use any lot or erect, alter or use any building or structure for any purpose except one or more of the following uses:

Uses	Uses Permitted In Zone					
	R1	R2	R3	R4	R5	MR
RESIDENTIAL						
Dwelling, Single Detached	●	●	●	●	●	●*
Dwelling, Semi Detached		●	●	●	●	●*
Dwelling, Duplex			●	●	●	●*
Dwelling, Townhouse			●*	●	●	●
Dwelling, Converted (see Section 6.1 ii)			●*	●	●	●
Dwelling, Apartment					●	●
Dwelling Units in Combination with a Permitted Non-Residential Use						●
Group Home	●	●	●	●	●	●
Boarding or Lodging House					●	●
Accessory Apartment (see Section 6.1 i)	●	●	●	●	●	●
COMMERCIAL						
Clinics					●	●
Home Occupation (see Section 5.17.9)						
Personal Service Uses					●	●
INSTITUTIONAL						
Community Lifestyle Facility						●
Day Nursery					●	●

6.2 SINGLE RESIDENTIAL (R1) ZONE REGULATIONS

R1 Zone		Permitted Uses
Regulations		**Dwelling, Single Detached**
a	Minimum Lot Frontage	15m
b	Minimum Lot Area	550m²
c	Maximum Lot Coverage	35%
d	Minimum Front Yard Setback	7.5m
e	Minimum Rear Yard Setback	7.5m
f	Minimum Interior Side Yard Setback	1.2 m on one side and 0.9 m on the other side or 0.9m on both sides where there is an attached garage or carport
g	Minimum Exterior Side Yard Setback	3.0m
h	Maximum Building Height	10m
i	Minimum Landscaped Open Space	N/A

Amendments affecting the table above: ZBA [4]

OTHER IMPORTANT POLICIES

Community Improvement Plan	*Downtown River Precinct Plan*	*River District Action Plan*	*Site Plan Approval Guidelines & Site Plan Control Bylaw*	*Pre-Consultation By-law*
Accessibility for Ontarians with Disabilities Act	*Community Gardens Policy (2011)*	*River District Action Plan*	*Street Furniture & Sidewalk Patio Design Guidelines*	*Downtown and Harbourfront Master Plan*

GREY COUNTY – THE UPPER TIER

- The PPS stresses that a coordinated, integrated, and comprehensive approach should be used in dealing with planning matters within municipalities across lower, single and/or upper tiers.
- Recent examples include:

- Growth projections
- Intensification targets
- Green in Grey – natural heritage features
- Former landfill locations
- Archaeological resource identification
- Housing policies, targets, and affordable housing.

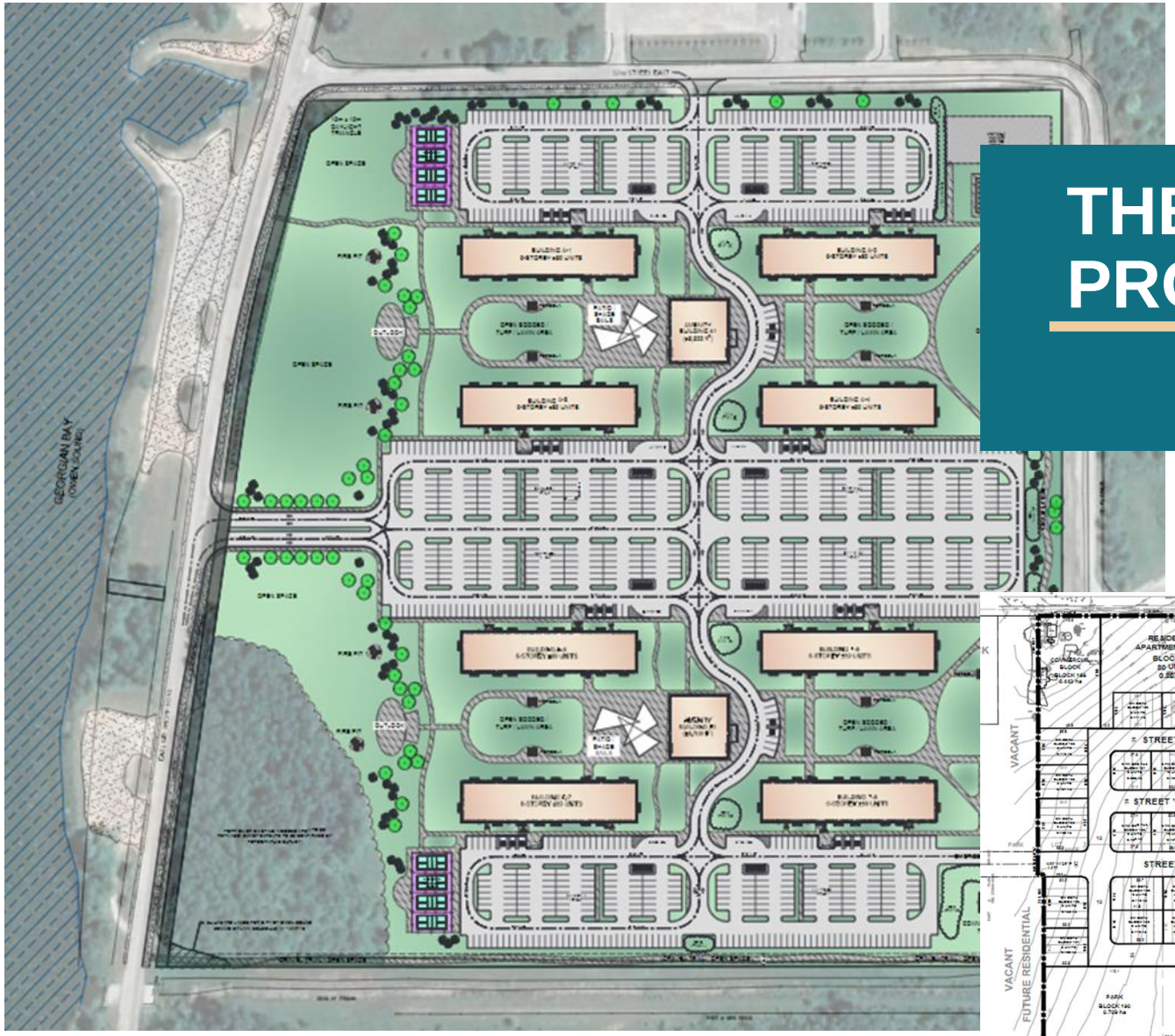
GREY COUNTY – THE UPPER TIER

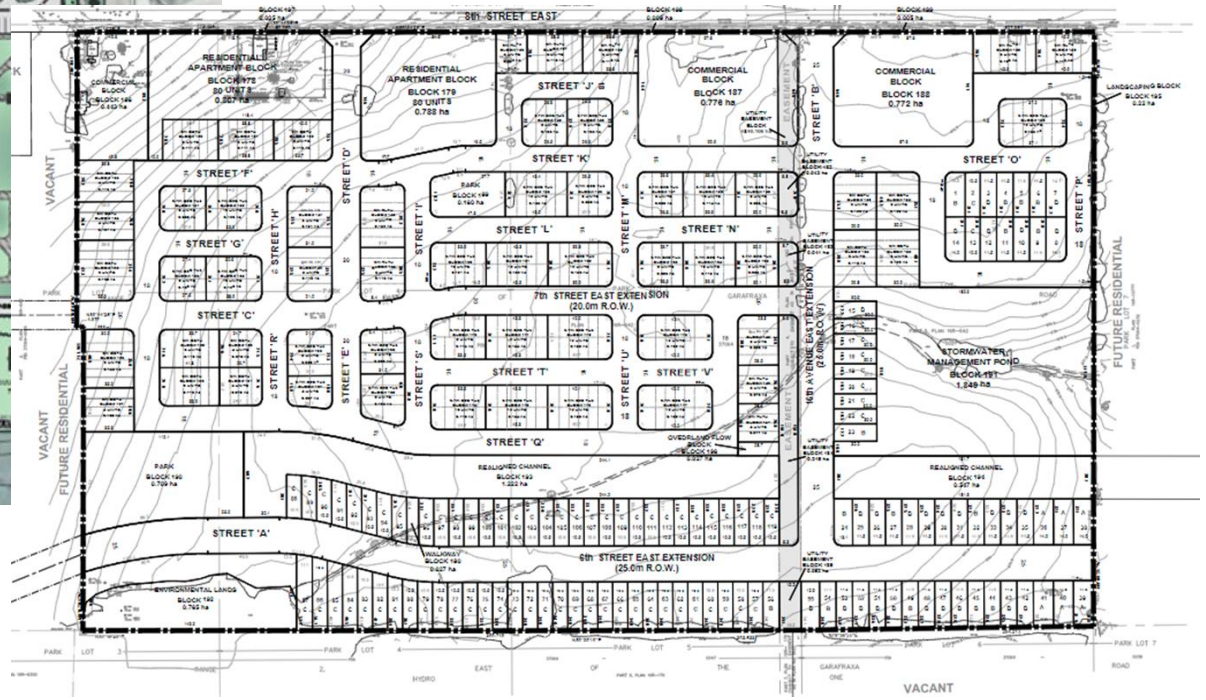
Municipality	Approval Authority		
	Consents, Minor Variances, Site Plans, Zoning By-laws & Zoning By-law Amendments	Official Plans & Amendments	Plans of Subdivision / Condominium
Chatsworth	Yes	N/A	No
Georgian Bluffs	Yes	Township adopts but the County approves	No
Grey Highlands	Yes	Municipality adopts but the County approves	No
Hanover	Yes	Town adopts but the County approves	No
Meaford	Yes	Municipality adopts but the County approves	No
Owen Sound	Yes	City approves most amendments but County approves new plans, five year reviews, and boundary expansions	Yes
Southgate	Yes	Township adopts but the County approves	No
The Blue Mountains	Yes	Town adopts but the County approves	No
West Grey	Yes	Municipality adopts but the County approves	No
Grey County	N/A	County approves most amendments but the Province approves new plans and five year reviews	Yes for all municipalities except Owen Sound

THE DEVELOPMENT PROCESS

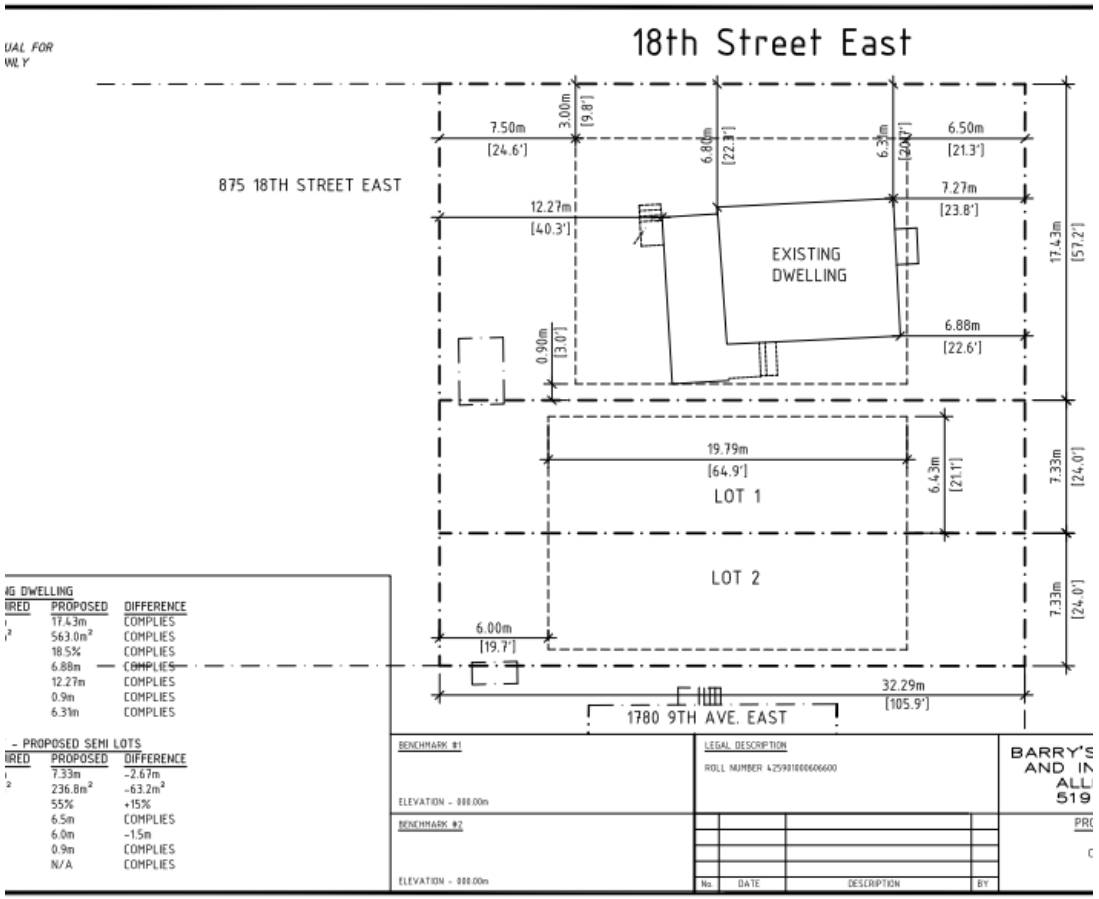
Pre-Consultation

THE DEVELOPMENT PROCESS





COMMITTEE OF ADJUSTMENT



PROCESS: MINOR VARIANCE

Step 1
- Need for Variance Identified

Step 2
- Application submitted

Step 3
- Review of Application

Step 4
- Notice of Hearing & Circulation (10 days prior)

Step 5
- Site visit planning report

Step 6
- Hearing

Step 7
- Notice of decision (within 10 days)
- 20-day appeal period

Step 8
- Decision Final

Step 9
- Condition fulfillment

PROCESS: CONSENT TO SEVER

Step 1
- Pre-consultation review

Step 2
- Application submitted

Step 3
- Review of Application

Step 4
- Notice of Hearing & Circulation (14 days)

Step 5
- Site visit report preparation (conditions)

Step 6
- Hearing of Committee Adjustment (staff delegation)

Step 7
- Notice of decision (within 10 days)
- 20-day appeal period

Step 8
- Decision Final

Step 9
- Condition fulfillment

PROCESS: SITE PLAN APPROVAL

Step 1
- Pre-consultation review

Step 2
- Application submitted

Step 3
- Review of Application

Step 4
- Notice of Complete Application (applicant)

Step 5
- Circulation of application

Step 6
- Report & conditions prepared

Step 7
- Approval – notice to application

Step 8
- Conditions fulfilled
- Agreement & security

Step 9
- Eligible for Building Permit

PROCESS: OFFICIAL PLAN & ZONING BY-LAW AMENDMENT

Step 1
- Mandatory pre-consultation

Step 2
- Application submitted (form, fee & info)

Step 3
- Review of Application (30 days)

Step 4
- Letter of Complete Application (applicant & public)

Step 5
- Technical report & presentation at Council

Step 6
- Notice of Public Meeting (20 days)

Step 7
- Public Meeting

Step 8
- Recommendation report

Step 9
- Notice of Decision (10 days)

Step 10
- Appeal Period (20 days)

Step 11
- Decision final

Step 12
- Notice of No Appeal

PROCESS: SUBDIVISION & CONDOMINIUM PLAN APPROVAL

Step 1
- Mandatory Pre-consultation

Step 2
- Application submitted

Step 3
- Review of Application

Step 4
- Notice of Complete or Incomplete Application (applicant – 30 days)

Step 5
- Notice of Complete Application (public – 45 days)

Step 6
- Technical Report to Council

Step 7
- Notice of Public Meeting (20 days)

Step 8
- Public Meeting at Council

Step 9
- Recommendation Report to Council

PROCESS: SUBDIVISION & CONDOMINIUM PLAN APPROVAL

Step 10
- Notice of Decision (10 days)

Step 11
- Appeal period (20 days)

Step 12
- Decision final

Step 13
- Notice of No Appeal

Step 14
- Decision final

Step 15
- Condition fulfilled

Step 16
- Final approval

BILL 23 – PROPOSED CHANGES TO THE PLANNING ACT, CONSERVATION AUTHORITY ACT, HERITAGE ACT

- New limits on third-party appeals
- As-of-right permissions for up to three residential units per property in a settlement area that is serviced by municipal water and sewer services, with no minimum unit sizes and no zoning bylaw amendments.
- Changes to site plan control include;
  - Exempting developments of 10 residential units or less;
  - Making land lease developments of any size subject to site plan control,
  - Revised wording on road widening; and,
  - No longer being able to apply site plan control to architectural or landscape design details.

YOUR ROLE IN LAND USE PLANNING

Purpose of a public meeting

What to do if you are contacted by an applicant

www.ontarioferries.com
Chi-Cheemaun
Chi-Cheemaun
ALGOMA COMPASS
ST. CATHARINES

THANK YOU

DEPARTMENT

Owen Sound Fire & Emergency Services

‘SAVE LIVES, PROTECT PROPERTY, PREVENT HARM’

- Owen Sound Fire and Emergency Services mitigates hazards and emergencies by rapidly responding to all calls for service and assistance.
- We provide public education, awareness and ensure Ontario Fire Code compliance.
- Our employee development enhances proficiency and customer service.
- We strive to produce innovative, accountable and effective pursuit of public safety and emergency preparedness.

Organization Chart

Fire Department

FIRE CHIEF
Phil Eagleson

FIRE/HR ASSISTANT
Bethany Chandler

A1 SHIFT FIRE CAPTAIN
Ken Lawrence

B2 SHIFT FIRE CAPTAIN
Wayne Flood

B1 SHIFT FIRE CAPTAIN
Jody Long

A2 SHIFT FIRE CAPTAIN
Jeff Finch

FIRE PREVENTION OFFICER
Greg Nicol

TRAINING OFFICER
Jason Redmond

FIRE SUPPRESSION

EACH SHIFT CAPTAIN

Oversees five full time firefighters.

Response

Highly skilled staff provides emergency response to the citizens and visitors of this community. 26 dedicated Firefighters operating on 4 Platoons respond to a variety of emergency situations, including fires, emergency medical incidents, hazardous material releases, and motor vehicle extrications

Availability

Minimum staff of 1 captain and 3 Fire Fighters work 24 hrs a day 365 days a year.

5 days on 5 day off rotation. 10 hr day shift, 14 hr night shift and 24 hr Sunday

Equipment

Our mechanics maintain 2 Pumpers, 2 Aerials, 1 Rescue boat and more than 500 pieces of various rescue equipment.

A1 SHIFT
FIRE CAPTAIN

B2 SHIFT
FIRE CAPTAIN

B1 SHIFT
FIRE CAPTAIN

A2 SHIFT
FIRE CAPTAIN

FIRE PREVENTION

Inspection Program

To meet KR3 in the strategic plan we conduct routine inspections at commercial, residential, industrial buildings and occupancies within the City annually.

To meet the Ontario Fire Marshal requirements, all Care and Treatment facilities are inspected annually.

Connections

The fire prevention office works closely with other City Departments, building owners and residents to respond to inspection requests to ensure buildings meet the requirements of the Ontario Building Code and Ontario Fire Code.

Availability

Fire prevention office is staffed during regular business hours.

Responds to major incidents in a support and investigative role.

Public Education

Our staff visit schools, workplaces and other public buildings to provide fire safety education.

Creates fire safety messages that are shared with the public using traditional media and social media.

FIRE PREVENTION OFFICER
Greg Nicol

FIRE PREVENTION INSPECTOR
Doug McEwen

FIRE TRAINING

TRAINING OFFICER
Jason Redmond

Why we train

To prepare for fire suppression, specialized rescue for ice/water, high angle rope, marine water rescue and confined space.

How much time is spent

Each firefighter on average has participated in over 100 training sessions resulting in over 220 hours of training. In order to maintain Ontario Fire Marshall (OFM) certification, firefighters must train a minimum of 130 hours plus specialty training per year.

Train to perform

Responsible for developing, implementing, and delivering training as well as providing an all-hazard response to incidents across our city. Through training we achieve and maintain the highest performance standards and deliver diverse programming for new recruits and professional development for existing staff.

Regulations

New regulations on mandatory Firefighter training require members to continue to prepare for the challenges they face on a day-to-day basis, using the proposed regulation as a guide.

EMERGENCY MANAGEMENT

Role

Heidi Jennen - CEMC

Mayor and Deputy Mayor are members of the Emergency Control Group.

Training

Staff participate in the required training and annual exercise.

Availability

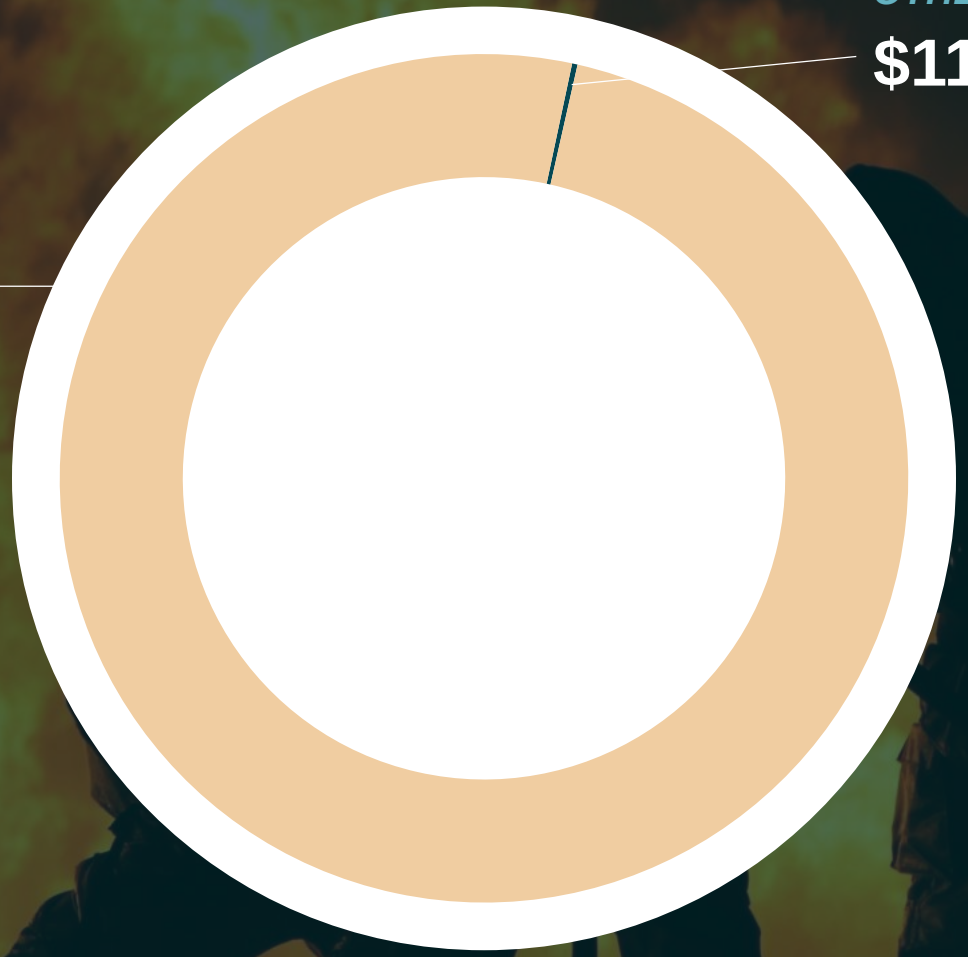
Available 24 hours a day – 365 days.

Public Education programs

Emergency Preparedness training is included in the grade 5, and 12 presentations in the school.

Social media posts are created and shared.

DEPARTMENT OPERATIONS FUNDING



DEPARTMENT OPERATIONS BUDGET

FIRE

$5,530,377

STRATEGIC PLAN TIE-IN

KEY RESULT – SAFE CITY KR3

- *Conduct fire safety inspections on 95% of all commercial occupancies throughout the City each year (including apartment buildings with five or more units)*

KEY RESULT – SERVICE EXCELLENCE KR1

- *Further develop a culture of learning, development, well-being and embrace new approaches to service provision.*

EMERGENCY RESPONSES OVER THE PAST 5 YEARS

2018	2019	2020	2021	2022
812 calls for service	*1019 calls for service*	*858 calls for service*	*822 calls for service*	*759 calls*
2.2 calls/day	*2.8 calls/day*	*2.4 calls/day*	*2.3 calls/day*	*YTD Nov. 20th*

WHAT GOVERNS OUR WORK

PROVINCIAL LEGISLATION

Fire Protection and Prevention Act

Occupational Health and Safety Act

Highway Traffic Act

NFPA STANDARDS

Many relevant standards give direction on minimum standards for equipment, training and response.

OFM GUIDANCE NOTES and FIRE MARSHAL DIRECTIVES

Section 21 provide the best practices for protecting the heath and safety of all staff.

QUESTIONS?

DEPARTMENT

Tom Thomson Art Gallery

‘THE WHY’

VISION

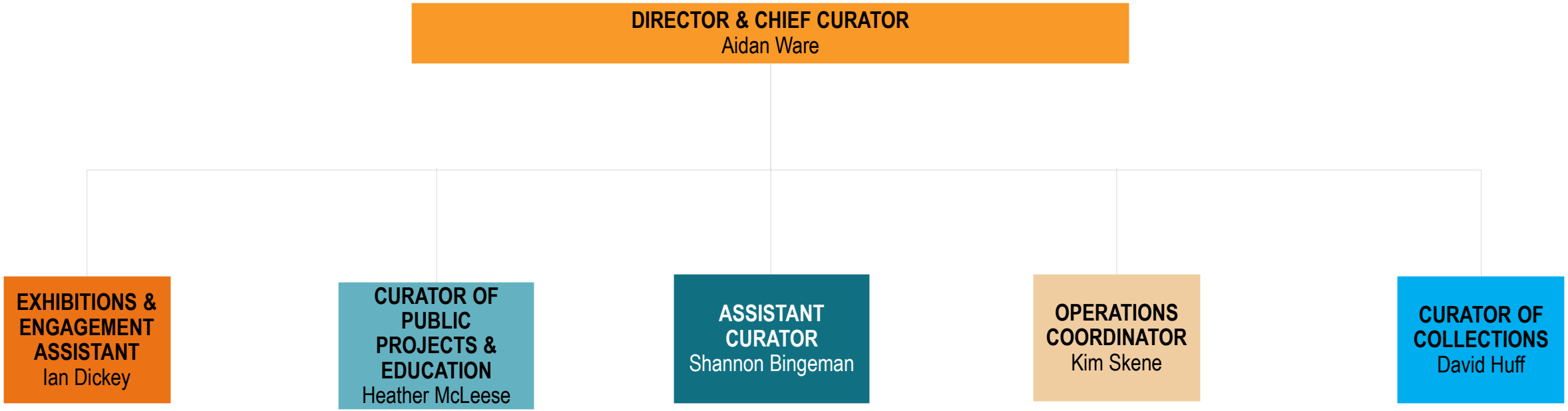
To be an open landscape for exploring art.

Mission

The Tom Thomson Art Gallery develops exhibitions and programs that enrich the region and contribute to national visual arts discourse. We promote and support emerging and professional artists, advocate for the creative sector, and actively research, preserve, develop, and exhibit the collection to promote scholarship and to generate and explore new ideas. We are committed to welcoming and inspiring people of all representations, ages, backgrounds, and abilities.

Organization Chart

Tom Thomson Art Gallery



EXHIBITIONS & ENGAGEMENT: PRIORITIES

EXHIBITIONS & ENGAGEMENT ASSISTANT
Ian Dickey

Social Justice

Exhibitions and projects address current issues and topics through a range of media. Our curatorial program reflects a balance of traditional and challenging topics, drawing inspiration from the community and exploring such divergent topics as racism, economic disparity, and identity.

Regional Artists

The Gallery is committed to working with and presenting the work of artists from the Grey and Bruce region. The Gallery also actively collects the work of regional artists. There is a distinct richness of artistic talent within this area, including both senior and emerging artists.

Truth and Reconciliation

Since its inception in 1967, the Gallery has exhibition and collected Indigenous works of art. It has and will continue to be a key educational resource for teachers and community members as well as a committed partner to local Indigenous organizations.

Environment

The Gallery curates exhibitions that address changes in the environment. Using the legacy of Tom Thomson as a starting point, the team works with artists who advance the conversations around nature conservation, species at risk, global warming, and environmental crisis.

PUBLIC PROJECTS & EDUCATION

CURATOR OF PUBLIC PROJECTS & EDUCATION
Heather McLeese

Community Partnerships

OPEN Team
M'Wikwedong Indigenous Friendship Centre
Grey Bruce Local Immigration Partnership (GBLIP)
The Roxy Theatre
Coffin Ridge
+ MORE

Fundraising

The Art Gallery independently raises nearly half of its operating budget each year through:

Grants
Donations
Sponsorships
Film Series
Annual Calendar Campaign
Special Events

Projects

Pollinator Corridor
3D Tom
The Digital Portal
Indigenous Resource and Sharing Space
Art Cart
+ MORE

Education

Curriculum-Based School Tours
Artist Talks
Resource Sharing
Art Appraisal Day
Professional Development
+ MORE

CURATION

ASSISTANT CURATOR
Shannon Bingeman

Exhibitions

The Gallery curates most of our exhibitions in-house and we present 10-14 exhibitions per year on average. These exhibitions are developed from our Strategic Priorities. We also plan, design, ship and install artworks internally.

Programming

In conjunction with exhibitions, the Gallery develops programs to engage the public in the themes and ideas shared by the artist(s). These include workshops, artist talks, Instagram take-overs, art activities, and tours.

Working with Artists

Continuously work with artists on exhibitions, provide resources to artists through designated Ontario Arts Council funding (Exhibition Assistance), regularly conduct studio visits to assist in exhibition development and to provide feedback.

Research

Conduct research on contemporary art practices, share research in conjunction with exhibitions, share acquisitions with other institutions for their research and study, assist the public in their research of art objects.

OPERATIONS

OPERATIONS COORDINATOR
Kim Skene

Financial

Budget, forecast reports

CADAC reporting

Project and grant reports

Processing invoices, revenue

Donation receipts

Fundraising support reconciliation

Grants

Financial reports

Statistical reports

Budgets and forecasting

Operating and project grant coordination

Administration

Front desk training scheduling

Gift Shop inventory and reconciliation

Administrative procedures

Membership Program

Gallery Night at the Movies

Recording Secretary (TTAG Advisory Committee)

Building

Coordinating facility maintenance

Coordinating service agreements

Supporting facility projects

Security checks, video monitoring, and process oversight

HVAC and environmental conditions oversight

COLLECTIONS

Exhibitions

Research, develop. curate collection-based exhibitions using traditional and virtual formats. Present works from the collection within contemporary social dialogues and provide access to the collection for contemporary artists.

Acquisitions

The only gallery in Canada that was formed through the friends and family of Tom Thomson, including advocacy by several Group of Seven members.

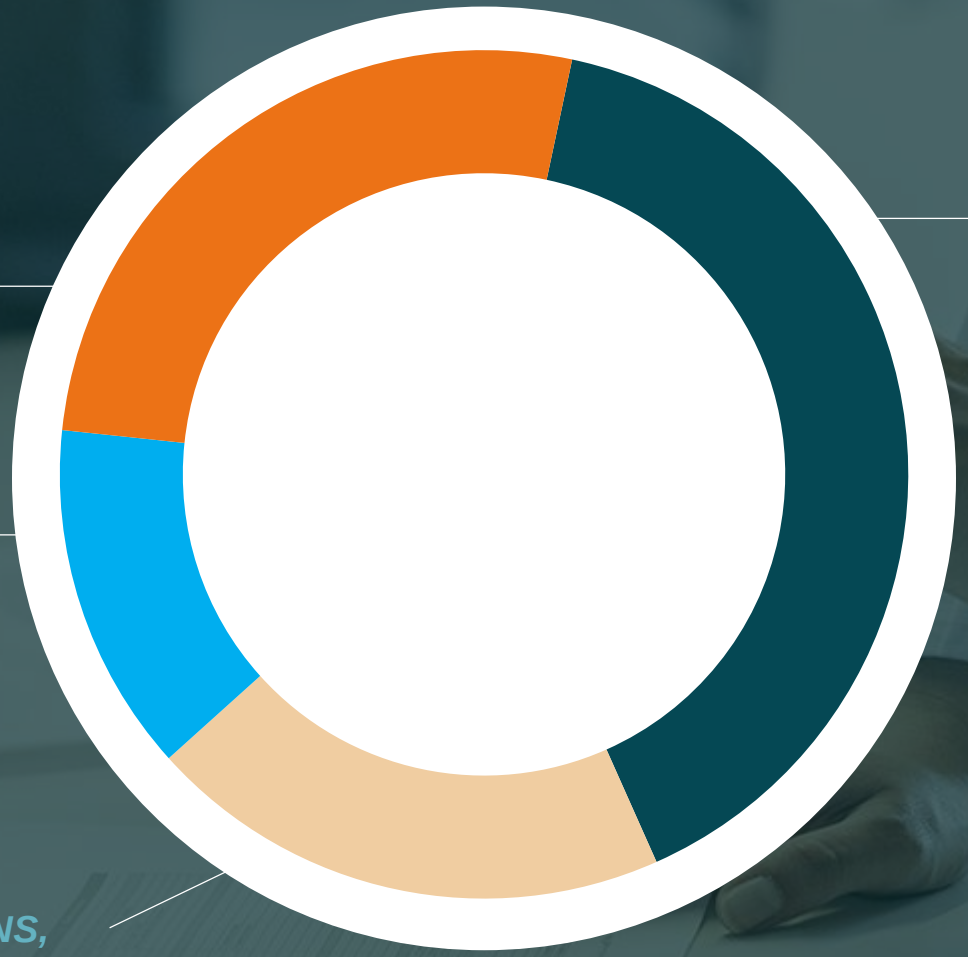
Members of the Owen Sound community have been collecting art for the Gallery for more than 55 years. The Gallery receives almost all of its acquisitions through donations or through donations of funds for purchase.

Collection Management

- *The Gallery is custodian of the City's multi-million-dollar art collection. It holds the 4th largest collection of Tom Thomson's work at a gallery in Canada. A total of over 3600 works are in the collection.*
- *Designated by the Canadian Cultural Property Export Review Board since 1988 to hold federal Cultural Property of which a large portion of the collection is designated.*
- *Works from the collection regularly travel to other galleries across the country and internationally.*
- *We manage environmental conditions, collection database, collection care and documentation, inventory and storage within Gallery and offsite, conservation, copyright, insurance, loan agreements.*

CURATOR OF COLLECTIONS
David Huff

DEPARTMENT OPERATIONS FUNDING (2022)



GRANTS

$266,485

TAX LEVY

$475,000

ENDOWMENT

$11,628

DONATIONS, SPONSORSHIPS, REVENUE

$144,728

DEPARTMENT OPERATIONS BUDGET (2022)

EXIBITIONS & PROGRAMMING

$89,380

COLLECTION MANAGEMENT

$50,000

FACILITY, ADMINISTRATION

$83,250

STAFF

$570,000

DEFICIT REPAYMENT ($50,000)

GRANT ALLOCATION TO 2023 ($50,000)

CITY STRATEGIC PLAN TIE-IN

KEY RESULT #1: Safe City (KR4)

- *Create a comprehensive Equity, Diversity and Inclusion Strategy*
  - The Director is a member within this task group.

KEY RESULT #2: City Building (KR3)

- *Undertake a city wide public art strategy*
  - Updated Public Art Policy and proposal for Public Art Funding Models completed

CITY STRATEGIC PLAN TIE-IN

KEY RESULT #3: Collaborative City (KR3)

- *Increase competitive grant funding dollars received annually*
  - $121,037 grant from the Museums Assistant Program in 2022
  - $390,000 from the Canada Revitalization Fund for an Accessibility Renovation

KEY RESULT #4: Service Excellence (KR1)

- *Promote consistent and more diverse representation through our public engagement processes*
  - Presented work by Indigenous artists and built community partnerships to support learning and sharing.
  - Committed to DEI in all aspects of cultural programming

TTAG/OAC/CC STRATEGIC PLAN TIE-IN

KEY RESULT #1: Priority Groups

- *Secure funding opportunities for an Indigenous residency.*
  - The Gallery successfully received a Canadian Museums Assocation Internship grant in 2020/21 and hired an Indigenous Outreach Coordinator who worked with the Gallery to develop resources, learning, and programming.

KEY RESULT #2: Building Expansion

- *Facility Expansion: facilitate Ad Hoc Committee of Council, feasibility studies, research, proposal, reports*
  - The Facility Ad Hoc Committee of Council provided a report on a range of options for the expansion of the Art Gallery on the current site. Staff are currently investigating the feasibility of building an extension onto the building as cost-effective solution to the current critical needs: collection storage, office space, programming space.

TTAG STRATEGIC PLAN TIE-IN

KEY RESULT #3: Membership

- *Re-develop the Membership Program to offer greater public participation and an inclusive approach*
  - The Gallery partnered with the OSNGUPL, Billy Bishop Museum, and Marine and Rail Museum to launch the OPEN Card free membership in 2022.

KEY RESULT #4: Fundraising

- *Secure funding opportunities to support education and engagement initiatives*
  - Bruce Power Sponsorship (Digital Portal Expansion)
  - Canada Council for the Arts Re-opening Fund (Art Cart, 3-D Scanning of Thomsons, M'Wikwedong Collaboration)
  - Museums Assistance Program (Art of Authentication)

5 HIGHLIGHTS FROM FULL PORTFOLIO

2018	2019	2020	2021	2022
EXHIBITION	*PUBLIC PROJECT*	*DIRECTOR AND CHIEF CURATOR HIRED*	*DIGITAL PORTAL*	*TRUTH AND RECONCILIATION*
Trailblazers: Tom Thomson and the Group of Seven in Ontario's Provincial Parks	*Saving Face: Art in Front of the Hockey Net*	*A New Strategic Plan and Vision for the Art Gallery.*	*Virtual access to exhibitions and programs.*	*Brent Henry:* Zoongide'win/ Strong Heart + Partnership with M'Wikwedong

WHAT GOVERNS OUR WORK

- Art Gallery / Advisory Committee Strategic Plan
- City of Owen Sound Strategic Plan
- Ontario Arts Council & Canada Council for the Arts Strategic Plans
- Canadian Art Museum Directors Organization (CAMDO)
- Galleries Ontario/Ontario Galleries
- Canadian Cultural Property Export Review Board (CCPERB)
- Canadian Artists Representation (CARFAC)

QUESTIONS?

THANK YOU