

Condition Report – Public Art Assessment

Artist: Barrie Shaw - Rimmington Title: Children at Play
 Medium: Laminated fibreglass + polyester resin w ground bronze Size: (cm) (H x W x D) 164 x 80 x 84
 Location: In front of TOM, left of building entrance.

Installation Assessment:

Materials involved: (describe) Outdoor sculpture

Base: Concrete base.

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Child climbing up - back/bottom of shirt is "chipped"

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Overall condition: Good condition.

Notes:

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Signature] Date: April 26 / 24



Located in front of the Tom Thomson Art Gallery, 840 1st Ave West, Owen Sound, ON

Barrie Shaw-Rimmington

Children at Play

1977

164.0 x 80.0 x 84.0 cm

Laminated fibreglass and polyester resin with ground bronze

Collection of the Tom Thomson Art Gallery, Owen Sound, Gallery Purchase, 1977

The Gallery's art acquisition committee wanted to commemorate the Gallery's 10th Anniversary with the addition of an outdoor sculpture. The sculpture was installed in June 1977. A public contest was held to name the work which was not given a title by the artist, *Children at Play* was chosen.

Public Art Condition Report Date: April 26, 2024

Overall Notes: Good condition, back/bottom of shirt is chipped, the base of statue is chipped, but overall good condition.

Updated photography of work: April 26, 2024

Condition Report – Public Art Assessment

Artist: Michael Davey Title: Wilmer's House
 Medium: cast iron + granite Size: (cm) (H x W x D) 54 x 42 x 50
 Location: Front entrance vestibule @ TOM

Installation Assessment:

Materials involved: (describe) - cast iron sculpture on granite boulder.

Base: • sitting on a granite boulder

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Overall condition: Great condition. - needs signage installed

Notes:

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature:  Date: April 26/24



Located at the Tom Thomson Art Gallery, 840 1st Ave West, Owen Sound

Michael Davey

Wilmer's House

1983-2005

cast iron and granite

approximately 54 x 42 x 50 cm

Collection of the Tom Thomson Art Gallery, Owen Sound, gift of Michael Davey, 2015

Sitting on a granite boulder from the Bruce Peninsula, the cast iron sculpture depicts the home build by Wilmer Nadjwon, noted author, wood carver, social activist, and community leader.

Public Art Condition Report Date: April 16, 2024

Overall Notes: Good condition needs signage installed.

Updated photography of work: April 16, 2024

Condition Report – Public Art Assessment

Artist: Billy Goodkat + local students Title: Window to the World Mural.
Medium: Spray Paint on brick Size: (cm) (H x W x D) large
Location: Back of Romy Theatre.

Installation Assessment:

Materials involved: (describe) Spray paint on brick.

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Very faded - Paint deterioration from direct Sunlight.

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

Sun damage.

Overall condition:

Notes: Paint quite faded - suggestion for touch ups at later date.

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Signature] Date: May 9/24.



Located at the rear entrance of the Roxy Theatre, 251 9th St E, Owen Sound, ON

Billy Goodkat

Window to the World Mural Project

2013

Part of the TOM's Canadian Spirit 2012-2017 Offsite Public Art Program

For the 100th anniversary of the building of Roxy Theatre, the TOM organized a professional muralist; Billy Goodkat to lead a team of local high school students through the process of creating a large scale mural. The **Window to the World** mural rendering allowed each student the opportunity to develop their signature "window", allowing a fresh, imaginative vision to the world of the theatre.



Photo of mural, year of completion 2013.

Public Art Condition Report Date: May 9, 2024

Overall Notes: Paint quite faded due to sun damage, suggestion for touch ups at later date.
Signage quite faded, still legible.

Updated photography of mural (images above): May 9, 2024

TOM

TOM THOMSON
ART GALLERY

Condition Report – Public Art Assessment

Artist: N/A Repros of T. Thomson Title: Time with TOM

Medium: Vinyl adhesive decals Size: (cm) (H x W x D) Various.

Location: Oncology Unit, Brightshores

Installation Assessment:

Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

Overall condition:

Notes: Great condition - slight paint mark on front large panel.

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Handwritten Signature] Date: May 9/24



Located at the Owen Sound Hospital, Grey Bruce Health Services, 1800 8th St E, Owen Sound, ON

Time with Tom

2016

vinyl adhesive decals

Part of the TOM's Canadian Spirit 2012-2017 Offsite Public Art Program

Time with Tom highlights and celebrates Tom Thomson's oil on panel sketches from the Gallery's permanent collection. ***Time with Tom*** features fifteen large-scale reproductions of Tom Thomson's works installed throughout the Cancer Centre at Grey Bruce Health Services. This Canadian Spirit project provides an opportunity to celebrate the healing power of art and our beloved hometown artist, canoeist, guide and woodsman, Tom Thomson, who created lasting images that remind us of the beauty of our country.

Public Art Condition Report Date: May 9, 2024

Overall Notes: Great condition. Vinyl in good shape/labels look great.

Condition Report – Public Art Assessment

Artist: Nyle Migizi Johnston Title: MIGWETCH ANIMIKII BINEEYHNSHI
(THANKYOU THUNDERBIRD SPIRIT)
Medium: Spray paint on loading dock door Size: (cm) (H x W x D) 11.5 x 14 feet
Location: Back of TOM building, loading dock door

Installation Assessment:

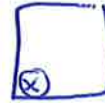
Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

- Paint weathering / rust.
- Slight damage to door - bottom left.



Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

• Needs signage.

Overall condition: Okay, deterioration of door/weathering of paint.
Notes: Suggestion to take high resolution images that were taken @ time of install + reproduce in new location.

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: H. McLeese Date: April 26/24



Located at the loading dock entrance at the Tom Thomson Art Gallery, 840 1st Ave West, Owen Sound, ON

Nyle Migizi Johnston

"MIIGWETCH ANIMIKII BINEEYHNSHI (THANK YOU THUNDERBIRD SPIRIT)"

2014

11.5 x 14 feet

Part of the TOM's Canadian Spirit 2012-2017 Offsite Public Art Program

In celebration of the How Deep Our Roots public art projects in 2014, contemporary muralist, Nyle Migizi Johnston transformed the Gallery's loading dock door with his mural entitled, *"MIIGWETCH ANIMIKII BINEEYHNSHI (THANK YOU THUNDERBIRD SPIRIT),"* depicting a colourful and striking Thunderbird image united with an Anishnaabe Medicine Person. This mural acts as larger visual teaching tool sharing the rich history and culture of the Anishnaabe Nation.

Public Art Condition Report Date: April 26, 2024

Overall Notes: Slight deterioration of paint, fading of paint due to sun damage.

Updated photography of mural (images above): April 26, 2024

Condition Report – Public Art Assessment

Artist: Alyson Mulvaney Courtois + Charlotte Hicks Title: Morning YR: 2016
 Medium: Acrylic paint on plywood Size: (cm) (H x W x D) 168 square feet.
 Location: Harry Lumley Bayshore Community Centre
1900 3rd Ave E, OS, ON.

Installation Assessment:

Materials involved: (describe)

Plywood with acrylic paint (6 boards)

Base/Mount Details:

concrete screws drilled through plywood into brick

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

— slight bowing of 2nd panel from end (noted in photo)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Needs scaffolding for any additional screws to be added.

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

Overall condition:

Good condition, needs two additional screws to 2nd last panel to correct slight "bowing" - Signage needs to be updated with proper Gallery hours.

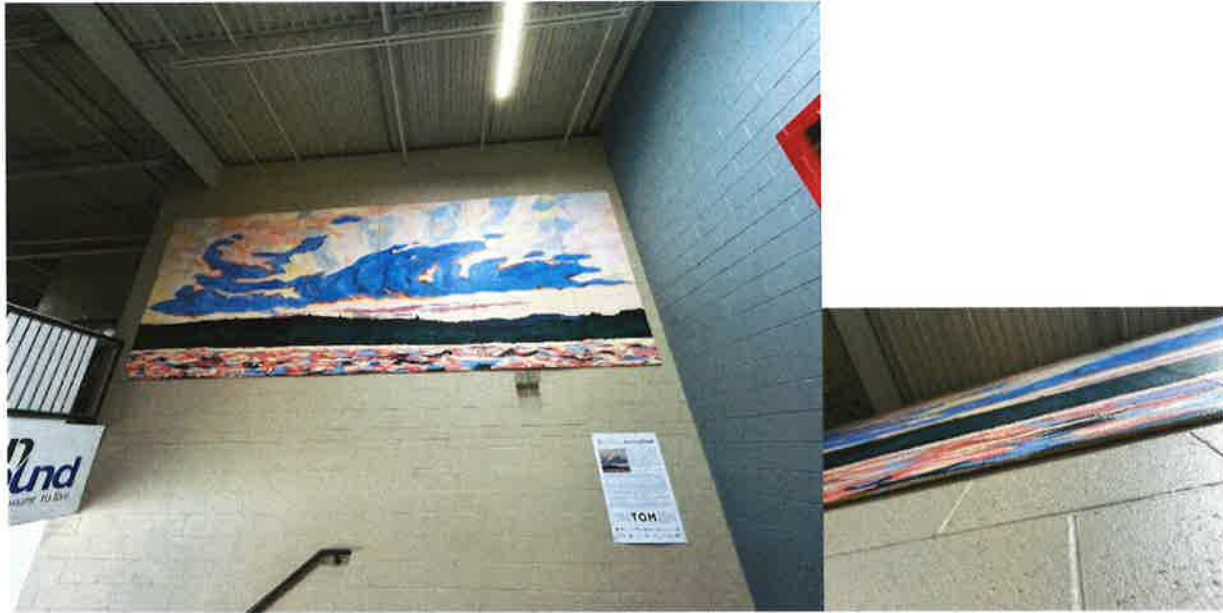
Completed by: Heather McLeese, Curator of Public Projects & Education

Signature:

[Handwritten Signature]

Date:

April 16/24



Located at the Harry Lumley Bayshore Community Centre, 1900 3rd Ave E, Owen Sound, ON

Morning

2016

acrylic paint on plywood

168 square feet

Part of the TOM's Canadian Spirit 2012-2017 Offsite Public Art Program

The TOM's creative team led the development of creating a painted mural of Thomson's 1915 **Morning** sketch from the Gallery's permanent collection. This particular work accurately captures the true spirit of a northern sunrise. Lead artist on this mural was the TOM's Audience Engagement Assistant, Alyson Mulvaney-Courtois, who was assisted by a visiting art student from England, Charlotte Hicks, along with various TOM staff members. **Morning** was temporarily installed beside the amphitheatre stage during the Summerfolk Festival at Kelso Beach on August 19, 20, 21 and 22, 2016. **Morning** now hangs permanently in its new community home at the Harry Lumley Bayshore Community Centre.

Public Art Condition Report Date: April 16, 2024

Overall Notes: Good condition, needs two additional screws to second last panel to correct slight "bowing" – signage also needs to be updated with proper Gallery Hours.

Updated photography of mural (images above): April 16, 2024.

Condition Report – Public Art Assessment

Artist: Students - Co-op placement @ TOM Title: Northern Lights
 Medium: Paint Size: (cm) (H x W x D) 8 x 16 feet.
 Location: Bayshore Community Centre.

Installation Assessment:

Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

Overall condition:

Notes: Great condition - needs updated signage.

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Signature] Date: April 16 / 24



Northern Lights

2017

acrylic paint on plywood

8 x 16 feet

Part of the TOM's Canadian Spirit 2012-2017 Offsite Public Art Program

For **Canadian Spirit 2017: Someday They'll Know What I Mean**, the TOM recreated the painting *Northern Lights*, 1915 from the TOM's permanent collection. This Thomson work has been transformed into a larger mural for the renowned annual Summerfolk Music & Crafts Festival. As a permanent home, the Northern Lights mural is now installed in the Harry Lumley Bayshore Community Centre for all visitors and residents alike to enjoy in Owen Sound. Northern Lights, one of our iconic Tom Thomson paintings truly captures the Canadian spirit of the northern landscape, which is worth celebrating and remembering.

Public Art Condition Report Date: April 16, 2024

Overall Notes: Good condition. Needs signage panel installed below.

Updated photography of mural (images above): April 16, 2024.

Condition Report – Public Art Assessment

Artist(s): Rhiannon Charles, Andy King, Sage Lemoine, Evie Lepietuszko, Emily Medeiros, Aly Mulvaney-Courtois, Scottie Pitt, Niamba Thomas Title: Sunset Sky Mural
 Medium: Acrylic on plywood Size: (cm) (H x W x D) 256 square feet.
 Location: YMCA - Julie McArthur Regional Recreation Centre Raquel Yang

Installation Assessment:

Materials involved: (describe)

Base: Plywood with acrylic paint (8 boards)

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe Slight scratch to paint on 2nd board from right.
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Overall condition: Great condition - need to update signage for mural.
- updated hours

Notes:

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Signature] Date: Apr. 26/24



Located at the Julie McArthur Regional Recreation Centre, 700 10th St E, Owen Sound, ON

Collaborative Community Mural

Sunset Sky

2015

acrylic paint on plywood

256 square feet

Part of the TOM's Canadian Spirit 2012-2017 Offsite Public Art Program

In spring of 2015, the TOM led the development of a large site-specific public mural, recreating Tom Thomson's 1915 painting **Sunset Sky** – a stunning work that captures the true spirit of the northern landscape from the Gallery's permanent collection. This collaborative mural was installed onsite at Summerfolk, alongside the amphitheatre stage for all audiences to enjoy. Many local hands were involved in painting including dedicated volunteers: Rhiannon Charles, Andy King, Sage Lemoine, Evie Lepietuszko, Emily Medeiros, Aly Mulvaney-Courtois, Scottie Pitt, Niamh Thomas and Raquell Yang. *Sunset Sky* is now permanently installed in the Julie McArthur Regional Recreation Centre for our Owen Sound Community members to enjoy.

Public Art Condition Report Date: April 26, 2024

Overall Notes: Great condition. Recommendation to update signage for mural – update hours.

Updated photography of mural (images above): April 26, 2024.

Condition Report – Public Art Assessment

Artist: N/A - produced by TOM Title: Tam Thomson in his canoe
 Medium: Plywood, steel Size: (cm) (H x W x D) 115 x 470 x 2
 Location: Back of TOM building

Installation Assessment:

Materials involved: (describe)

Base: Structure screwed into building.

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Overall condition: Good condition

Notes: Needs accompanying signage - To be completed Summer 2024

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: H. McLeese Date: April 23/24



Located at the back of the Tom Thomson Art Gallery, 840 1st Ave West, Owen Sound

Tom Thomson in his canoe

Enlarged detail from a photograph of Tom Thomson in his canoe taken in 1912.

115 x 470 x 2 cm

Next time you visit the TOM, make sure to take a picture with Tom Thomson in his canoe!

Public Art Condition Report Date: April 23, 2024

Overall Notes: Great condition. Needs accompanying signage in new location.

Updated photography of mural (images above): April 23, 2024.

Condition Report – Public Art Assessment

Artist: Stephen Hogbin + Alan Glicksman Title: Campsite - Campsight.

Medium: Wood, Paint Size: (cm) (H x W x D) _____

Location: Harrison Park

Installation Assessment:

Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

A large canoe-shaped bench structure with camp "hut" covering featuring landscape/outdoor imagery.

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

Overall condition: *Good condition, weathering of wood - lifting of painted areas, but overall good condition.*

Notes:

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: *[Handwritten Signature]* Date: May 10 / 24



Located in Harrison Park, 1155 2nd Ave E, Owen Sound, ON

Stephen Hogbin and Alan Glicksman

Campsite-Campsight

2012

Part of the TOM's Canadian Spirit 2012-2017 Offsite Public Art Program

Campsite-Campsight is a collaborative installation by local artists Alan Glicksman and Stephen Hogbin. This installation consists of a tent, canoe, boardwalk, and dock at the edge of the lake. A campsite is a place to walk, climb and sit, and camp-sight is where one can reflect on a single tree or the entire forest. This sculptural installation was built to commemorate the arrival of Tom Thomson in the Huntsville area 100 years ago.

Public Art Condition Report Date: May 10, 2024

Overall Notes: Good condition. Some lifting of canvas/wood for Glickman's painting, weathering of materials, but overall good condition.

Updated photography: May 10, 2024

Condition Report – Public Art Assessment

Artist: Emily Rose Title: Koodo Mural
Medium: Spray paint Size: (cm) (H x W x D) Full alleyway
Location: Carney's lane

Installation Assessment:

Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

Overall condition:

Notes: Good condition, some lifting of paint on bricks, but overall looks good.

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Signature] Date: May 10/24



Located in Carney's Lane off 2nd Avenue East

Emily Rose
Koodo Mural
2016

Watch the [Koodo YouTube](#) [This link opens in a new window](#) video about Owen Sound and the creation of this beautiful mural.

Public Art Condition Report Date: May 10, 2024

Overall Notes: Good condition. Some lifting of paint on bricks, chipping of paint, but overall looks good.

Updated photography: May 10, 2024

Condition Report – Public Art Assessment

Artist: Bonita de Matteis Johnston Title: Black History Carin.
 Medium: Jim Hong Louie Size: (cm) (H x W x D) _____
 Location: Harrison Park.

Installation Assessment:

Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

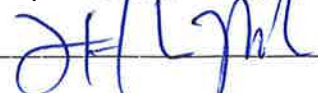
Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

Overall condition:

Notes: Good condition - some slight cracking of tiles, minimal / weathering.

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature:  Date: May 10/24



Located in Harrison Park, 1155 2nd Avenue East
Black History Carin

Artists: Bonita de Matteis Johnson and Jim Hong Louie

Owen Sound's black history is commemorated in the Black History Cairn, a reverent memorial to our first black settlers, who sought freedom from slavery through the Underground Railroad.

The cairn is located in Harrison Park, in a quiet spot near the Sydenham River that offers space for contemplation. Through symbolism and interpretive plaques, the cairn traces the route of those abducted from their native Africa and forced into slavery in the West Indies and the United States, escaping into Canada from the 1830s onward. Their courage and hard work contributed to the growth of Owen Sound and Grey County.

Unveiled in August 2004 during the annual Picnic at Harrison Park, the cairn is admired for its cultural, historical, artistic qualities. It was designed by Bonita Johnson de Matteis, a local artist with black roots in the community. Jim Hong Louie, another local artist, crafted the quilt codes at the base of the sculpture. The windows in the cairn are fashioned after those in the "Little Zion Church," the first black church in Owen Sound, and the broken shackles speak for themselves. The cairn is accompanied by interpretive plaques that help tell the story of our Black history. The cairn itself includes stones from places in Canada, the United States and Africa, each with a direct connection to slavery or the abolition movement. It is hoped that more stones will be added over time, making the cairn a living monument. If you have a stone to donate please call the Tourism office at 519-376-4440 ext 1245.

Public Art Condition Report Date: May 10, 2024

Overall Notes: Good condition. Some weathering/slight cracking of Jim Hong Louie's tiles, but overall great condition.

Updated photography: May 10, 2024

Condition Report – Public Art Assessment

Artist: Students Title: Lest We Forget - Local Digital Mural.
Medium: Digital mural on laminate Size: (cm) (H x W x D) 128" x 128"
Location: Legion.

Installation Assessment:

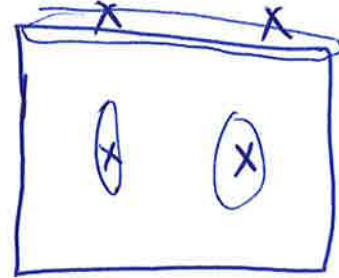
Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Slight peeling of digital mural @ TOP



Slight crackling of material in silhouette.

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

Overall condition:

Notes: Okay condition - Slight paint/peeling / crackling.

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Signature] Date: May 13/24



Located at Owen Sound Legion, Branch 6, 1450 2nd Avenue West

Lest We Forget – Local Heroes Digital Mural
2014

Artists: Tess Dunn, Laura Stirling, Gillian Wagenaar and Melissa Yeo

Four Owen Sound students at Owen Sound Collegiate and Vocational Institute (OSCVI) and West Hill were commissioned in 2014 to produce a mural depicting the heroism and sacrifice of local veterans on the wall outside the Royal Canadian Legion Memorial Branch 6 in Owen Sound. It's a digital creation project coordinated by the Tom Thomson Art Gallery. The students worked closely with Legion members and veterans on the mural. The project has the support of the New Horizons for Seniors Program.

Public Art Condition Report Date: May 13, 2024

Overall Notes: Good condition. Some lifting of top of digital printed mural, and cracking of materials in silhouette image of veteran (see images above). Cracking and lifting of materials looks to be from weathering elements. Overall, condition is good. Mural would benefit from accompanying signage.

Updated photography: May 13, 2024

Condition Report – Public Art Assessment

Artist: Billy Goodkat + Students Title: Legacy Mural
Medium: Spray paint. Size: (cm) (H x W x D) Alleyway
Location: Alleyway by Caseros.

Installation Assessment:

Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe Tagging.
- Discolouration/damage

Overall condition:

Notes: Good condition. Slight weathering of paint on bricks.

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Handwritten Signature] Date: May 10/24



Legacy Mural Project

Owen Sound Artists' Co-op

Artists: Billy Goodkat with Keystone students and assistance from Morag Budgeon and Jen Klemm

Public Art Condition Report Date: May 10, 2024

Overall Notes: Good condition. Some weathering of paint on brick building, signage looks like it has been tagged as well, but overall good condition.

Updated photography: May 10, 2024

Condition Report – Public Art Assessment

Artist: Students / Artists' Co-op. Title: Vida Mural / Artists Alley

Medium: _____ Size: (cm) (H x W x D) _____

Location: Alley between Caseros Kitchen + The Millemaid.

Installation Assessment:

Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

Overall condition:

Notes: Good condition, some paint chipping due to weather.

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Handwritten Signature] Date: May 10/24



Vida Mural/Artists Alley Mural

Artists' Alley between Casero Kitchen Table and The Milk Maid

Artists: Students led by the Artists' Co-op

Public Art Condition Report Date: May 10, 2024

Overall Notes: Good condition. Some paint chipping due to weather, but overall, alleyway murals look in good shape.

Updated photography: May 10, 2024



TOM THOMSON
ART GALLERY

Condition Report – Public Art Assessment

Artist: Billy Goodkat Title: Dr. Cobbler Mural.
Medium: Spray paint. Size: (cm) (H x W x D) Building size.
Location: Dr. Cobbler Shoes + Swirls

Installation Assessment:

Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

Overall condition:

Notes: Good Condition.

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Handwritten Signature] Date: May 10/24.



Located at 921 2nd Avenue East

Dr. Cobbler Mural

Artist: Billy Goodkat

Public Art Condition Report Date: May 10, 2024

Overall Notes: Good condition. Some paint chipping due to weather, but overall, murals look in good shape.

Updated photography: May 10, 2024

Condition Report – Public Art Assessment

Artist: Billy Goodkat Title: Villa Nna Bistro - now Hong Thai

Medium: Spray Paint Size: (cm) (H x W x D) _____

Location: 101 10th Street East

Installation Assessment:

Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

Overall condition:

Notes: Good condition. Suggestion to change name on TOURISM website to new Hong Thai restaurant.

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Signature] Date: May 10/24



Located at 101 10th Street East

Villa Nina Bistro – now Hong Thai Restaurant Mural

Artist: Billy Goodkat

Public Art Condition Report Date: May 10, 2024

Overall Notes: Good condition.

Updated photography: May 10, 2024

Condition Report – Public Art Assessment

Artist: JP Moral Title: Sights of the Sound
Medium: Acrylic Paint Size: (cm) (H x W x D) Full Wall
Location: Heritage Place

Installation Assessment:

Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe - Spelling Error.
- Discolouration/damage

Overall condition:

Notes: Great Condition - Spelling error in PATAWATOMI - needs to be changed.

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Signature] Date: May 15/24 Artist notified.



Located at Heritage Place Shopping Centre

Sights of the Sound Mural

Artist: JP Morel

Public Art Condition Report Date: May 15, 2024

Overall Notes: Good condition. PATAWATOMI BRIDGE is spelled incorrectly in legend, needs to be corrected. Artist has been notified.

Updated photography: May 15, 2024



TOM THOMSON
ART GALLERY

Condition Report – Public Art Assessment

Artist: Billy Goodkat + St. Mary's Students Title: Owen Sound Mill Dam Storage Shed.
 Medium: Spray Paint Size: (cm) (H x W x D) _____
 Location: 150 5th Street 'A' East

Installation Assessment:

Materials involved: (describe)

Base/Mount Details:

Condition: Surface: Appearance:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration
- Old restorations
- Other
- Structural instability
- Missing or broken elements
- Replacement parts available: (describe)

Surface Dirt:

- Soiling: minimal/moderate/heavy
- Accretions
- Other

Method of assemblage/mode of presentation: (describe)

- Requires equipment for handling/assemblages: (describe)

Signage Details:

- Acceptable
- Disturbances: Slight/moderate/severe
- Discolouration/damage

Overall condition:

Notes:

Completed by: Heather McLeese, Curator of Public Projects & Education

Signature: [Signature] Date: Apr May 16/24



Owen Sound Mill Dam Storage Shed located at 150 5th Street 'A' East

Artists: Billy Goodkat and students from St. Mary's High School

Public Art Condition Report Date: May 16, 2024

Project with the Ministry of Natural Resources and Forestry (MNRF), Sydenham Sportsmen's Association, St. Mary's High School Grade 10 Art Class, Billy Goodkat, and the City of Owen Sound

Overall Notes – Good condition.

Updated photography: May 16, 2024