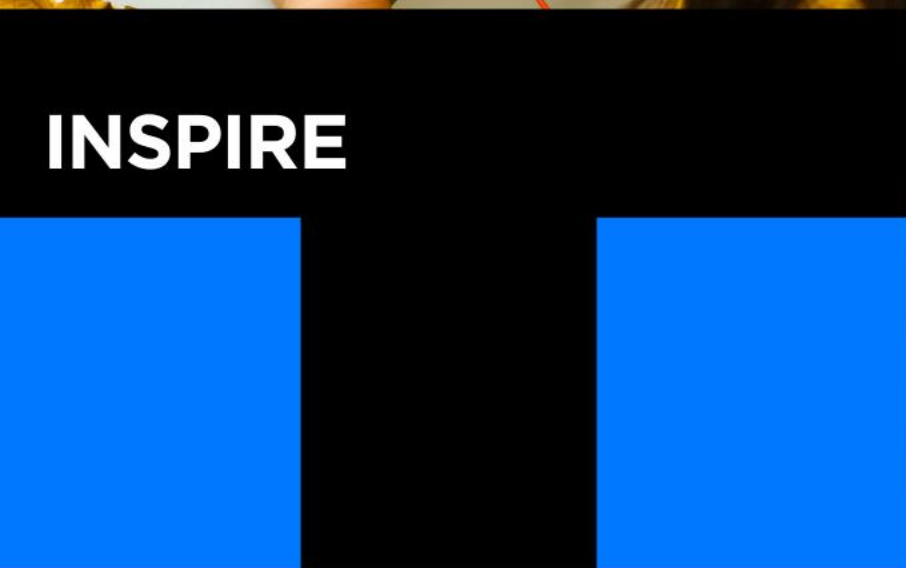


A SPOTLIGHT ON THE GALLERY

PUBLIC PROGRAMMING, ENGAGEMENTS  
& PROJECTS

# TOM THOMSON ART GALLERY

| TOM |



AN OPEN LANDSCAPE FOR EXPLORING ART





# MARCH BREAK ART CAMP

MARCH 10-14 AT HARRISON PARK COMMUNITY CENTRE  
CAMPERS AGED 8-12  
ART EXPLORATION MIXED WITH OUTDOOR ADVENTURE!













# | TOM |

## Camp TOM: March Break Art Adventures Recap

Camp TOM's March  
Break Art Adventure  
Camp brought together  
kids aged 8-12 for a  
week of creativity,  
exploration, and  
unforgettable fun.





# UPCYCLE TOM 2025







East Ridge  
Community  
School  
showcased  
over 19 classes'  
upcycled  
interpretations  
of Tom's Sunset  
Sky, creatively  
crafted from  
recycled  
materials.

| TOM |



# Upcycling TOM Family Night @ TOM

April 29, 2025

On April 29, we welcome East Ridge Community School to celebrate their upcycled TOM creations. Last year, over 275 students, educators, and family members attended!







**"This project is a visual catalyst for both celebrating Canadian landscape artist Tom Thomson and connecting with students through an exploration of the single-use plastics problem. The TOM and OSWW are proud to present this student art exhibition, which inspires people to think differently and shows that small changes can have a big impact."**

Heather McLeese, Curator of Public Projects & Education,  
Tom Thomson Art Gallery





**ASHLEY BEERDAT, WINNIE  
TRUONG, & RIHAB ESSAYH**

ARTIST PANEL DISCUSSION &  
OPENING RECEPTION

April 5, 2025

| **TOM** |



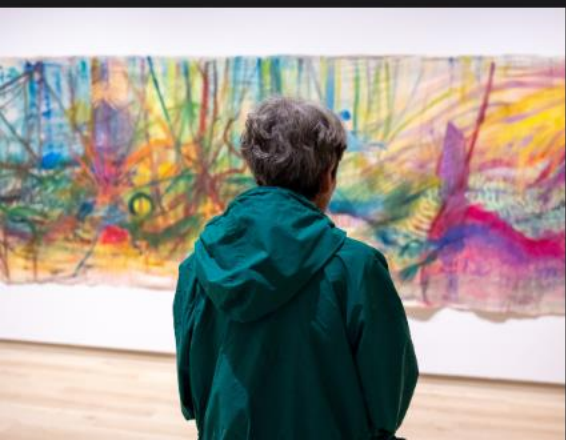
| **TOM** |

# OPENING RECEPTION

A fantastic turnout for TOM's reopening and spring exhibition reception, with the Mayor, Deputy Mayor, and community members joining the celebration.













| TOM |



Inspiring remarks and a warm welcome from the Director marked a memorable celebration of TOM's reopening.





## Midland Probus Group Tour

Guided tour for 33 Probus members with the TOM's Curator of Public Projects & Education

April 10, 2025

| **TOM** |



TOM

Tom Thomson Art Gallery  
840 1<sup>st</sup> Ave. W

TOM

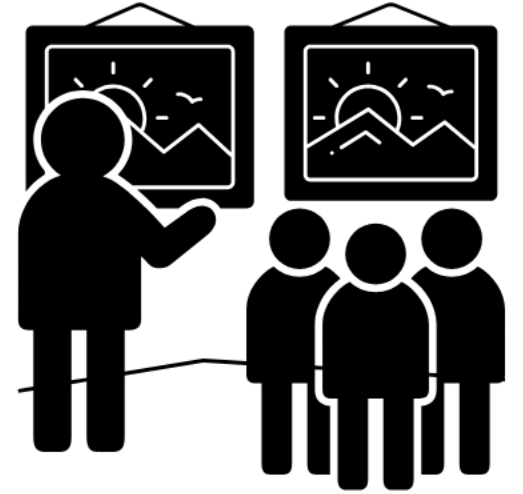
an open landscape  
for exploring art





# Upcoming School & Group Tours in May

- East Ridge Community School
  - Grade 1's, 2's and 8's
- Hillcrest Elementary School
  - two Grade 1 classes
- University Women's Association
  - Art Explorer's Group
- Alzheimer's Society Grey Bruce
  - Active living Group



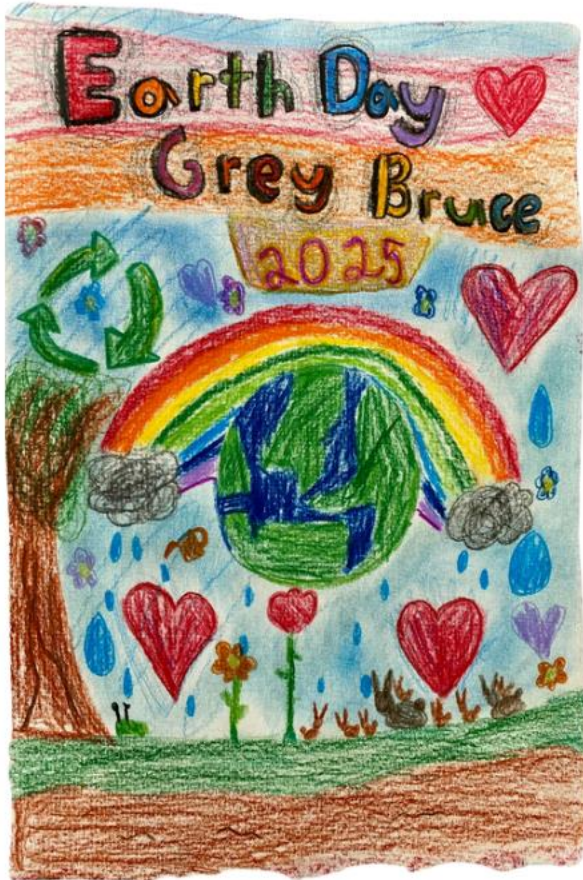


| TOM |

# EARTH DAY

## GREY BRUCE

April 26, 2025 @ the TOM







## SOFT FUTURES

GROUP SHOW BY ASHLEY  
BEERDAT, WINNIE TRUONG,  
& RIHAB ESSAYH

April 5 - June 14, 2025







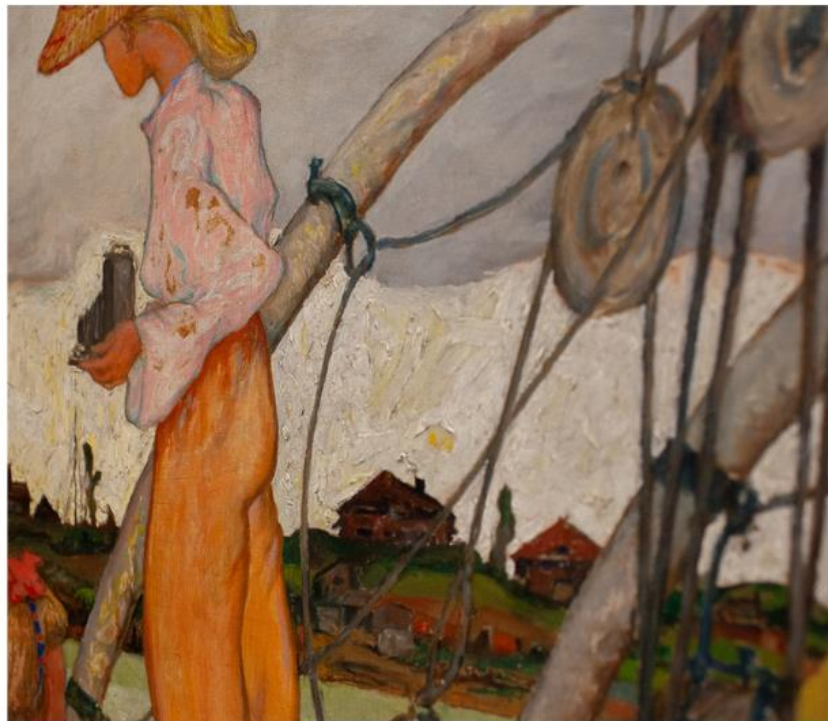
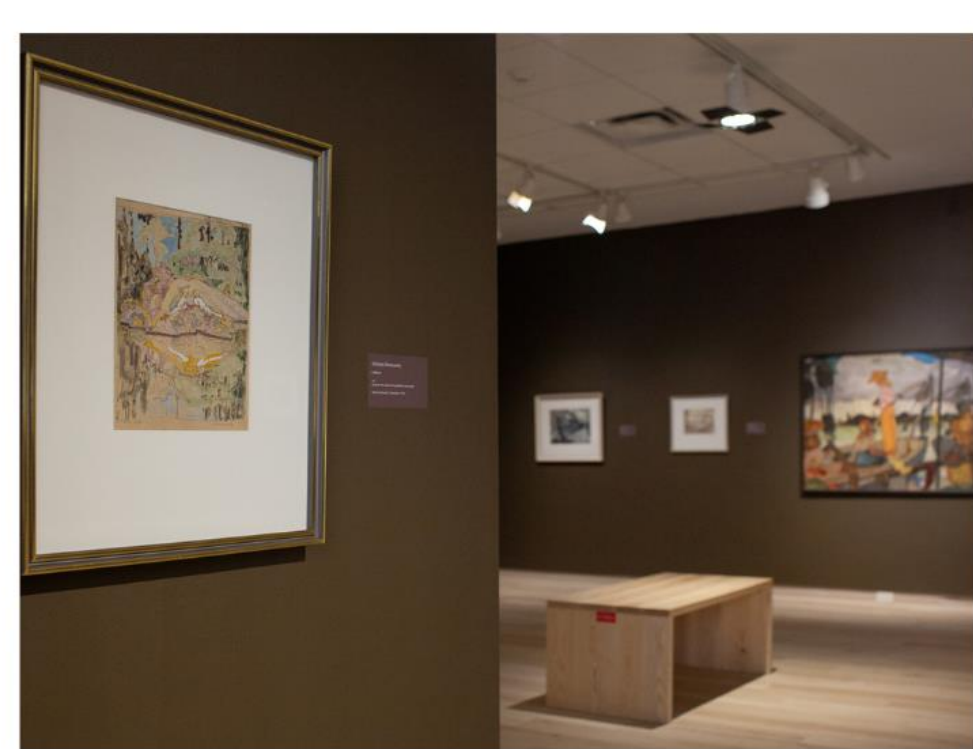












# NICHOLAS HORNYANSKY: AN EVERYDAY UTILITY

April 5 - June 14, 2025 | **TOM** |



# Nicholas Hornyansky

## an everyday utility

Nicholas Hornyansky, OSA, RCA (1896-1965), a Hungarian-born artist, passionately advocated for the significance of the arts in Canada, delivering lectures nationwide on their social, political, and economic value. As a member of the Artists Economic Assembly (AEA), he wrote a treatise in which he described art as both an everyday utility and an essential component of the nation's social fabric, asserting, "...we artists want to become an asset to our country."

After studying at the Academy of Fine Arts in Budapest, with further education in Vienna, Munich, Athens, and Paris, Hornyansky emigrated to Canada in 1924. Despite the challenges of the Great Depression, he found success traveling across the country, creating detailed foundational sketches for his paintings, etchings, and aquatints that vividly chronicled Canada's landscapes, architectural landmarks, and people.

In 1978, the Tom Thomson Art Gallery held a major retrospective dedicated to Hornyansky's career, and it has since acquired one of the largest public collections of his work. This exhibition offers a renewed exposure of his nationalist vision, highlighting his ability to masterfully capture both the heritage and emotional depth of his subjects.







J.M.W. Turner  
Rain, Steam, and Great Central Railway Station  
1844  
Oil on canvas  
National Gallery, London



J.M.W. Turner  
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J.M.W. Turner  
Rain, Steam, and Great Central Railway Station  
1844  
Oil on canvas  
National Gallery, London







Abstract painting by [Artist Name]



THE JAMES EARL RAY FOUNDATION







# SAFEKEEPING

YOUNG PERSPECTIVES ON  
THE COLLECTION

April 5 - June 14, 2025











**Tom Thomson**  
*Northern Lights*  
c. 1915  
oil on paperboard  
Gift from the Estate of Louise (Thomson) Henry, sister of  
Tom Thomson, 1971



**Tom Thomson**  
*The Lake*  
c. 1915  
oil on paperboard  
Gift from the Estate of Louise (Thomson) Henry, sister of  
Tom Thomson, 1971



**Tom Thomson**  
*The Bay of Islands*  
c. 1915  
oil on paperboard  
Gift from the Estate of Louise (Thomson) Henry, sister of  
Tom Thomson, 1971



**Tom Thomson**  
*The Bay of Islands*  
c. 1915  
oil on paperboard  
Gift from the Estate of Louise (Thomson) Henry, sister of  
Tom Thomson, 1971









**“Fresh air and tree lovers.  
This makes me feel  
happy.”**

- Cole, age 6



Sara Angelucci, *Arboretum (Man/Woman/Pines)*, 2016.  
Ink on Dibond. Gift from the artist, 2023.





**“Forest fires make me feel worried because they can hurt people.”**

- Callie, age 8



John Abrams, *Red Landscape Wheel – Forest Fire*, 2002.  
Oil on Masonite. Gift from the artist, 2013.

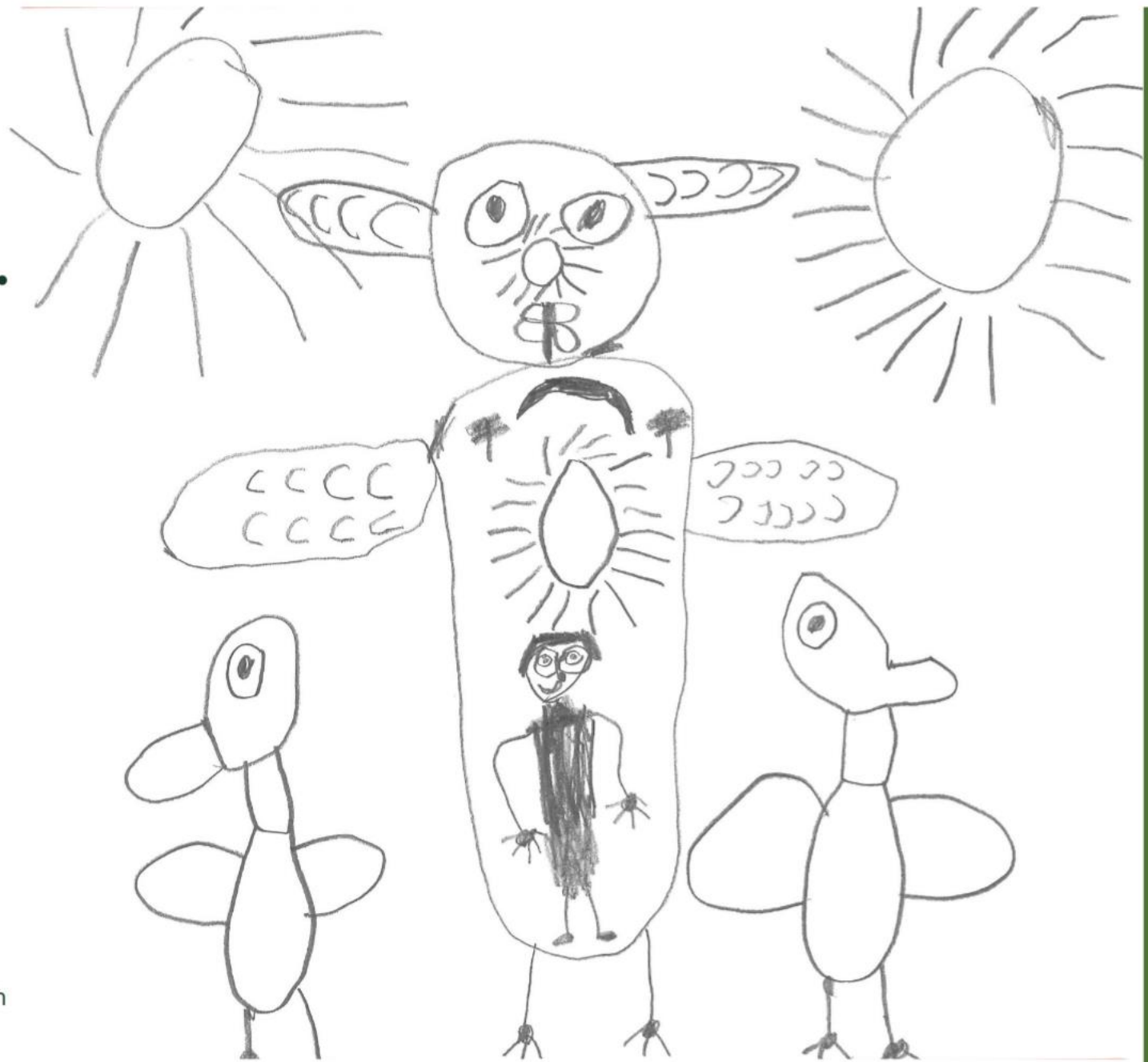


Forest fires make me feel worried  
because they can hurt people. ●



## Self portrait with animals.

Theo, age 6



Kenojuak Ashevak, *The World Around Me*, 1980. Lithograph (edition 29/50). Gift from Nat Frankel Construction, Ltd., Mendy Sharf, 1999.



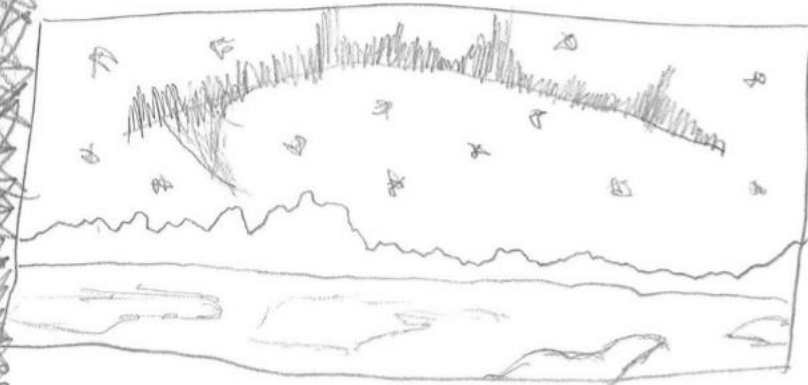
**“This northern lights painting reminds me of how important our skies are and how much we need to protect them. If we don’t do something soon then we may never see this sky again. My favourite part is how he has mastered the shading on the water. This painting is a call to action which makes me sad that we even have to have something like that to remind us that we need to act.”**

- Linden, age 12



Tom Thomson, *Northern Lights*, c. 1915, Oil on paperboard. Gift from the Estate of Louise (Thomson) Henry, sister of Tom Thomson, 1971.

this northern lights painting reminds me of how important our skies are and how much we need to protect them. if we don't do something soon then we may never see this sky again. my favorite part is how he has mastered the shading on the water. this painting is a call to action which makes me sad that we even have to have something like that to remind us that we need to act.







inspire.  
explore.  
create.



Online  
Registration  
Now Open!



Weekly Camp Rate  
**\$275**

Supported by:



Tom Thomson  
Art Gallery  
& Harrison Park